

# Curriculum Vitae

## INFORMAZIONI PERSONALI

**Nome** MAURIZIO  
**Cognome** CALBI  
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## FORMAZIONE TITOLI

### EDUCATION AND ACADEMIC QUALIFICATIONS

**9 July 1998 University of Essex (England)**  
*Ph.D. in English Literature (University of Essex)*  
(Part-time with two-year grant from the Italian Ministry of Education)

**12 July 1990 University of Essex (England)**  
*MA in Sociology of Literature (with distinction)*  
(with British Council Fellowship)

**21 March 1986 (University of Naples 'L'Orientale')**  
*BA in Foreign Languages and Literatures (English and French)* ('Lingue e Letterature Straniere Moderne') **cum laude**

## ATTIVITA' DIDATTICA

### EMPLOYMENT HISTORY (Academic / Italy)

**2018- University of Palermo (Italy)**  
*Full Professor of English Literature*

**2005-2017 University of Salerno (Italy)**  
*Associate Professor of English Literature*

Taught modules in English Literature and History of English Culture for the three-year degree course in "Foreign Languages and Cultures" ("Lingue e Culture Straniere") (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>-year students) and the higher-level specialized degree course in "Modern Languages and Literatures" ("Lingue e Letterature Moderne") (4<sup>th</sup> and 5<sup>th</sup>-year students). In particular, I taught modules on:

- a) **Shakespeare and Renaissance literature and culture**
- b) **Modernism and the *Avant-Garde***
- c) **Appropriations of Shakespeare**
- d) **Postcolonial literature and theory**
- e) **18<sup>th</sup> and 19<sup>th</sup>-century literature (and rewritings).**

**1999-2003 University of Salerno (Italy)**  
*Lecturer in English Literature and History of English Culture*

Taught modules on a) **Shakespeare and early modern literature and culture**; b) **Twentieth-Century literature**; c) **New Englishes / English as a Global Language**; d) **'Englishness' and 'The Shakespeare Myth'** (SICSI Postgraduate school for secondary school teachers).

### EMPLOYMENT HISTORY (Academic/ England)

**1998-1999 Loughborough University (England)**  
*Lecturer in Renaissance and Eighteenth-Century Literature*

Courses taught: 1) **'British Renaissance Drama'**; 2) **'British Drama 1576-1737'**; 3) **'Women and Narrative 1660-1780'**; 4) **'Clarissa'** (2<sup>nd</sup> and 3<sup>rd</sup>-year students)

**1997-1999 Open University (England)**  
*Associate Lecturer*

Taught the **'Postgraduate Foundational Module in Literature'** (research methods, literary theory, case study of late nineteenth- and early

twentieth-century novel). (Mature students).

#### **1995-1998 University of Essex (England)**

*Part-time Graduate Teacher*

Taught modules on a) **Renaissance Literature and Culture**: 'Renaissance, Representation, History'; 'Genders, Sexualities, Renaissance Texts'; 'Renaissance, Power, Representation'; 'Early Modern Literature' (2<sup>nd</sup> and 3<sup>rd</sup> year students); b) **Literary Theory**: 'Criticism: Practice and Theory'; 'Approaches to Text'; 'Theory and Culture' (2<sup>nd</sup> year students).

#### **1994-1995 University of Essex (England)**

*Teaching Fellow*

Taught modules on a) **Renaissance Literature and Culture**: 'Renaissance, Representation, History'; 'Genders, Sexualities, Renaissance Texts'; 'Renaissance, Power, Representation'; 'Early Modern Literature' (2<sup>nd</sup> and 3<sup>rd</sup> year students); b) **Literary Theory**: 'Criticism: Practice and Theory'; 'Approaches to Text'; 'Theory and Culture' (2<sup>nd</sup> year students).

Taught the **MA option in Drama and Critical and Cultural Theory**, 'Power, Gender and Sexuality in Renaissance Drama'.

#### **1993-1994 University of Essex (England)**

*Part-time Graduate Teacher*

Taught modules on a) **Renaissance Literature and Culture** (2<sup>nd</sup> and 3<sup>rd</sup> year students); b) **Literary Theory**: 'Criticism: Practice and Theory' (2<sup>nd</sup> year students).

### **ASSOCIAZIONI SCIENTIFICHE**

AIA (Italian Association of English Studies); ANDA (Italian Association of Teachers of English Literature); AISCLI (Italian Association for the Study of Commonwealth Literature); SEDERI (Spanish and Portuguese Association for the study of English Renaissance Literature); ESSE (European Association for the Study of English); BSA (British Shakespeare Association); ESRA (European Shakespeare Association); SAA (Shakespeare Association of America); ISA (The International Shakespeare Association); IASEMS (Italian Association for the Study of Shakespeare and Early Modern Literature); ASSOCIATION OF ADAPTATION STUDIES; INTERNATIONAL SHAKESPEARE CONFERENCE (**by invitation only**).

### **PUBBLICAZIONE**

#### **PUBLICATIONS (SINCE 2000)**

##### *Monographs*

*Spectral Shakespeares: Media Adaptations in the twenty-First Century* (New York: Palgrave Macmillan, 2013.)

(**Paperback edition March 2016, after positive reviews and requests for adoption as textbook.**)

*Approximate Bodies: Gender and Power in Early Modern Drama and Anatomy*, London and New York, Routledge, 2005. ISBN: 9780415345613

*Approximate Bodies: Aspects of the Figuration of Masculinity, Power and the Uncanny in Early Modern Drama and Culture*, Salerno and Milano, Oedipus, 2001. ISBN: 8873410227

##### *Articles and Essays*

"Chasing Shakespeare: The Impurity of the "Not Quite" in Norry Niven's *From Above* and Abbas Kiarostami's *Where Is My Romeo*." Eds. Christy Desmet, Jim Casey, and Natalie Loper, *Shakespeare / Not Shakespeare*. New York: Palgrave Macmillan, 2017. 43-58.

"This England": Re-Visiting Shakespearean Landscapes and Mediascapes in John Akomfrah's *The Nine Muses* (2010). Special issue of *Multicultural Shakespeare: Translation, Appropriation and Performance* 15. 30 (2017): 59-75. Eds. Robert Sawyer and Varsha Panjwani.

(with Stephen O' Neill) "Introduction: #SocialmediaShakespeares." *Borrowers & Lenders* 10.1 (2016) <<http://www.borrowers.uga.edu/783211/show>> (Online refereed journal). (Special issue "Shakespeare and Social Media." Eds. Maurizio Calbi and Stephen O' Neill).

"Exilic / Idyllic Shakespeare: Reiterating Shakespeare in Jacques Rivette's *Paris nous appartient*." *Yearbook of the Spanish and Portuguese Society for English Renaissance Studies* 25 (2015): 11-30.

"In States Unborn and Accents Yet Unknown": Spectral Shakespeare in Paolo and Vittorio Taviani's *Cesare deve morire (Caesar Must Die)*." *Shakespeare Bulletin* 32.2 (2014): 235-253.

"Staging Rhetoric: Reading *The White Devil*'s Trial Scene." Eds. Marina Lops and Eleonora Rao, *Gender / Genre. Saggi in onore di Maria Teresa Chialant*. Napoli: Liguori, 2014. 239-248.

"Shakespeare in the Extreme: Addiction, Ghosts and (Re)Mediation in Alexander Fodor's *Hamlet*", *Literature and Film Quarterly*, 39.2

(2011): 85-98.

“This Is My Home, Too”: Migration, Spectrality and Hospitality in Roberta Torre’s *Sud Side Stori* (2000), *Shakespeare* 7.1 (2011): 16-34.

(co-editor with Marilena Parlati), “Matter and Material Culture.” Special issue of the *EJES* Journal, 15, 2011.

(with Marilena Parlati), “Introduction” to “Matter and Material Culture.” Special issue of the *EJES* Journal 15, 2011 (1-4).

“Performing in the Desert: Spectrality in Kristian Levring’s *The King Is Alive* (2000).” Eds. Richard Ambrosini, Alessandra Contenti, Daniela Corona, *Challenges for the 21st Century: Dilemmas, Ambiguities, Directions*. Rome: Edizioni Q, 2011. 519-28.

“Postcolonial Entanglements: Performing Shakespeare and Kathakali in Ashish Avikunthak’s *Dancing Othello* (2002)”, *Anglistica* 15. 2 (2011), 27-32

“*Dancing Othello*: An Interview with Ashish Avikunthak”, *Anglistica* 15. 2 (2011), 33-46

“States of Exception: Autoimmunity and the Body Politic in Shakespeare’s *Coriolanus*.” Eds. Maria Del Sapio, Maddalena Pennacchia and Nancy Isenberg, *Questioning Bodies in Shakespeare’s Rome*. Gottingen: Vandenhoeck & Ruprecht, 2010. 77-94.

“Writing with Ghosts: Shakespearean Spectrality in Derek Walcott’s *A Branch of the Blue Nile*.” Eds. Mélanie Joseph-Vilain and Judith Misrahi-Barak, *Postcolonial Ghosts / Fantômes Post-Coloniaux*. Montpellier: Presses universitaires de la Méditerranée, 2009. 195-212.

“Macbeth’s Kitchen.” Eds. Vittoria Intonti, Federica Troisi and Marina Vitale, *Forms of Migration/Migration of Forms*. Proceedings of the 23rd AIA Conference (Cultural Studies Volume). Bari: Progedit, 2009. 91-102.

“Ghosts, Burgers and Drive-Throughs: Billy Morrisette’s *Scotland, PA Adapts Macbeth*”, *Anglistica* 12.1 (2008): 39-57 (online peer-reviewed journal). Special issue *The Phantom in the Opera*, eds. Simonetta De Filippis and Bianca del Villano.

“*Othello*’s Ghostly Reminders: Trauma and (Post)Colonial “Dis-ease” in Tayeb Salih’s *Season of Migration to the North*.” Eds. R.S. White, Christa Jansohn, and Richard Fotheringham, *Shakespeare’s World / World Shakespeares*. Newark: University of Delaware Press, 2008. 342-57.

“Adapting...to Lidia: The *vol* of the ghost.” *Sfida e passione. Dagli studi culturali agli studi delle donne* (Naples: Istituto Universitario Orientale, 2007) (essay with film excerpts on DVD-ROM), pp. 16.

“The Ghosts of Strangers”: Hospitality, Identity and Temporality in Caryl Phillips’s *The Nature of Blood*”, *Journal for Early Modern Cultural Studies* 6, 2 (Fall / Winter 2006): 38-54. (Special issue ‘Postcolonial Revisions of the Early Modern’, ed. Bernardette Diane Andrea and Mona Narain.)

“Thresholds of Hospitality: *Othello* and the ‘Question of the Foreigner,’” *The Grove* 13 (2006): 29-42 (Special issue ‘Literature and Identity’, eds. J. López-Peláez, Y. Caballero, and M. López-Peláez).

“Encounters on the Estate: Memory, Secrecy and Trauma in Caryl Phillips’s *A Distant Shore*.” Eds. Francesco Cattani and Amanda Nadalini, *The Representation and Transformation of Literary Landscapes*. Venice: Cafoscarina, 2006. 55-68.

“Atlantic Sounds: Home, Memory and Belonging in Caryl Phillips’s Travel Writing.” Ed. Maria Teresa Chialant, *Viaggio e letteratura*. Venice: Marsilio, 2006. 51-66.

“‘Unshap’t Bodies’: Masculinity Travels East.” Eds. Matthew Dimmock and Matthew Birchwood, *Cultural Encounters Between East and West, 1453-1699*. Cambridge: Cambridge Scholars Press, 2005.132-144.

“Vexing Encounters: Uncanny Belonging and the Poetics of Alterity in Caryl Phillips’s *Cambridge*”, *Postcolonial Text*, I, 2, 2005, <http://pkp.ubc.ca/pocol/viewissue.php> (refereed online journal).

“‘The Ghosts of Strangers’: Le maschere di Otello in *The Nature of Blood* di Caryl Phillips.” Eds. Elío Di Piazza, Daniela Corona and Marcella Romeo, *Maschere dell’impero. Percorsi coloniali della letteratura inglese*. Pisa: ETS, 2005. 125-146.

“Vexing Encounters: Uncanniness, Belonging and Alterity in Caryl Phillips’s *Cambridge*.” Eds. Marc Silver and Giovanna Buonanno, *Cross-Cultural Encounters: Identity, Gender, Representation*. Rome: Officina, 2005. 45-55.

“Being a Guest But Not Quite ...White: *Othello* and Hybrid Hospitality in the Mediterranean”, *Anglistica-AION*.(Special issue *Shakespeare and hospitality*, ed. Lidia Curti and Silvana Carotenuto, 6 (2002)-7 (2003): 27-42.

“‘Civil Monsters’: Race, Eroticism and the Body in Early Modern Literature and Culture.” Eds. Jorge L. Bueno Alonso *et al.*, *Nothing But Papers My Lord.’ Studies in Early Modern English Language and Literature*. Universidad de Vigo: Servicio de Publicacions, 2003. 11-22.

“A Jumble of Dreams”: ‘Dis-ease’, Fantasy and the Subject of Nationhood in Tayeb Salih’s *Season of Migration to the North*.” *Anglo-Saxónica. Revista Do Centro De Estudos Anglisticos da Universidade de Lisboa*, II, 20 (2003): 69-82.

“Speaking in Terror: Femininity, Monstrosity and ‘Race’ in Early Modern Culture.” Ed. Maria Teresa Chialant, *Incontrare i Mostri: Variazioni sul tema nella letteratura anglo-americana*. Naples: ESI, 2002. 65-82.

“La ‘verga’ y su doble: retórica(s) de la masculinidad en la anatomía del Renacimiento.” Eds. Carolina Sánchez-Palencia and Juan Carlos Hidalgo, *Masculino Plural: Construcciones de la Masculinidad*. Lleida: Edicions de la Universitat de Lleida, 2001. 155-168.

“Descartes’s Computer, or I Hack, Therefore I Am: Bodies, Boundaries and Simulacra in *The Matrix*”, <http://www.essex.ac.uk/literature/>

soclit/programme.htm ('Francis Barker Memorial Conference', University of Essex, 20-21 January 2001).

## **PUBLICATIONS (FORTHCOMING)**

"Fear No More": Gender Politics and the "Hell" of New Media Technologies in Michael Almereyda's *Cymbeline* (2014). <http://shakespeare.revues.org/?lang=en> (Official Journal of the French Shakespeare Society)

Shakespeare *à part*: Scenes of Cultural Translation in Jean-Luc Godard's *Bande à part* and the *Nouvelle Vague*. *Shakespeare Studies* 2018.

"Citing, Re-Citing, Un-Citing: the Politics of Shakespearean Citation at the Beginning of the New Millennium." Eds. Victoria Bladen and Alexa Huang, *Shakespeare in Tatters*, 2018.

### ***Work in progress***

*Shakespeare in the Nouvelle Vague* (monograph) (under consideration with Palgrave).

*Interstitial Shakespeare. The Global and New Media* (monograph).

*The Ethics of Post-Colonial Writing in the Work of Caryl Phillips* (monograph)

## **ATTIVITA' SCIENTIFICHE**

### **AWARDS AND HONOURS**

#### ***Fellowships***

- **1 November-7 December 2014 Queen Mary University (London)**  
**Distinguished Visiting Fellow**
- **1 September-31 December 2013 Purchase College, CUNY, New York (USA)**  
**Visiting Scholar**
- **4 September 2013-4 January 2014 Columbia University, New York (USA)**  
**Visiting Scholar**
- **1 February-31 July 2010 Columbia University, New York (USA)**  
**Visiting Scholar**

#### ***Additional Measures of Esteem (selected)***

- On the **International Editorial Board** of the Routledge periodical *Shakespeare* (published in partnership with the British Shakespeare Association) and the soon to be launched *Global Shakespeare* (University of Queen Mary); **the International Advisory Board** of *SEDERI Yearbook of English Studies* (Spanish and Portuguese Association for the Study of English Renaissance Literature) and *Memoria di Shakespeare. A Journal of Shakespearean Studies* (University of Rome).
- Since **2015** on the International Advisory Board of the **book series "Shakespeare in European Culture"**.
- Since **2010** he has frequently served as **peer-reviewer** for international journals as well as **referee** for book proposals in the area of Shakespeare studies for Routledge and Palgrave Macmillan.
- Since **2012** he has frequently acted as **external examiner** of European Ph.Ds (University of Murcia).

#### ***Research Grants and Scholarships***

**2013-2014:** International Mobility Grant (University of Salerno-Provincia di Salerno).  
Research Fellowship.

**1988-1989** British Council Fellowship for MA in Sociology of Literature at the University of Essex (Britain)

**1990-1992** Two-years grant from Italian Ministry of Education for Ph.D. in English Literature at the University of Essex (Britain).

**2006** Grant from International Shakespeare Association for participation in the 2006 World Shakespeare Congress (Brisbane, Australia).

2001 Funding from the Italian Ministry of Foreign Affairs for a month of research in Spain (February 2001).

## **CONFERENCE PRESENTATIONS/ LEADERSHIP OF SEMINARS**

### **12-14 January 2017 Paris**

"*Cymbeline* and the 'Hell' of New Media Technologies. International Conference of the French Shakespeare Association.

### **5-7 December 2016 Oporto**

"Prison Shakespeare in Italy". International conference "Romancing Shakespeare".

### **16-18 November 2016 Lisbon**

"Shakespeare and Postcolonial Film". International conference on Shakespeare / Cervantes.

### **26-29 October 2016 Iasi, Rumania**

"Shakespeare and New Media Technologies". Conference on "Re-Reading, Re-Writing, Re-Contextualizing Shakespeare".

### **7-9 September 2016 Hull**

"Shakespeare and the nouvelle vague". British Shakespeare Association Conference.

### **30 July-6 August 2016 Stratford-upon-Avon / London**

**CO-LEADER** (with Deborah Cartmell) of the Seminar "Reading Shakespeare Adaptation Historically). **World Shakespeare Congress** "Creating and Re-Creating Shakespeare."

### **4-6 May 2016 Valladolid**

"Re-Visiting Canonical Literature in John Akomfrah's *The Nine Muses*". Conference of the Spanish and Portuguese Society for the Study of English Literature (SEDERI).

### **12-15 April 2016 Rome**

Shakespeare in the interstices: Media adaptations of *Julius Caesar* and *Antony and Cleopatra*. International Conference "Shakespeare 2016 Memoria di Roma".

### **23-26 March 2016 New Orleans**

"Hell Is Here": Troubled Media Masculinities in Michael Almereyda's *Cymbeline* (2014). Shakespeare Association of America. Seminar "Masculinity and the Body in Contemporary Shakespearean Film and Performance". Seminar leader: Ramona Wray.

### **10-12 September 2015 Naples (Italy)**

**CHAIR** of workshop on postcolonial writing. AIA-Italian Association of English Studies.

### **29 June-2 July 2015 Worcester (England)**

"Shakespeare à part / Shakespeare apart in Godard's *Band of Outsiders*." Panel on "Negotiating 'Europe' in Re-Auteurizing Shakespeare on screen", convened by Melissa Croteau. **[INVITED PAPER]**.

### **3-8 August 2014 Stratford-upon-Avon (England)**

Paper on "Shakespeare in the *nouvelle vague*". Seminar "Adaptation and Originality". International Shakespeare Conference. (**BY INVITATION ONLY**).

### **21-26 April 2014 Paris (France)**

**INVITED PAPER** "Exilic / Idyllic Shakespeare: Reiterating *Pericles* in Jacques Rivette's *Paris nous appartient*". Seminar on "Shakespeare in French Cinema", convened by Melissa Croteau and Douglas Lanier.

### **9-12 April 2014 St Louis (USA)**

"(Un)accidental Shakespeare. The 'knot intricate' of Shakespearean Afterlives," Shakespeare Association of America Conference. Seminar convened by Christy Desmet.

### **26-29 June 2013 Montpellier (France)**

"In States Unborn and Accents Yet Unknown": Spectralizing Shakespeare in Paolo and Vittorio Taviani's *Cesare deve morire (Caesar Must Die)*. Conference of the European Shakespeare Association.

### **9-11 May 2013 Ferrara (Italy)**

"Citing, Re-Citing, Un-Citing. The Politics of Shakespearean Citation at the Beginning of the Twenty-First Century". International Conference "Shakespeare in Tatters". **[INVITED SPEAKER]**.

### **28-30 March 2013 Toronto (Canada)**

**SEMINAR LEADER** (with Stephen O' Neill) of "Social Media Shakespeare" seminar, Shakespeare Association of America Meeting.

### **6-11 August 2012 Stratford-upon-Avon (Britain)**

Participation at International Shakespeare Conference (seminar "Shakespeare on TV")

### **4-7 April 2012 Boston (USA)**

“The Rhetoric of Silence in Alexander Abela's Souli”, seminar “Shakespeare and Hollywood”, Shakespeare Association of America Conference.

**14-16 March 2012 Sevilla (Spain)**

“Spectrality and Addiction in Klaus Knoesel's *Rave Macbeth*”. 23th International SEDERI Conference.

**28 April-1 May 2011 Weimar (Germany)**

**CO-CONVENOR** (with Douglas Lanier) of the seminar ‘Media Shakespeare: Appropriation Reconsidered’, ESRA conference.

**30 September – 1 October 2010 Berlin (Germany)**

“Oh he speaks...or rather...he tweets”: Shakespearean Spectrality, Intermediality and Following in *Such Tweet Sorrow*”, AAS Conference  
“Rewriting, Remixing, and Reloading: Adaptations Across the Globe.”

**24-28 August 2010 Turin (Italy)**

**CO-CONVENOR** (with John Joughin) of the seminar “Re-Mediating Shakespeare in the Twenty-First Century”, European Society for the Study of English Conference.

**9-13 August 2010 Stratford (England)**

**SEMINAR LEADER**: “Shakespeare and the Media at the Beginning of the Twenty-First Century”, International Shakespeare Conference 2010 “Shakespeare as Cultural Catalyst” [**BY INVITATION ONLY**].

**1-3 April 2010 Chicago (USA)**

“Street...Sweet Home...This Is My Home, Too”: Migration, Spectrality and Hospitality in Roberta Torre's *Sud Side Story*”, Shakespeare Association of America conference.

**19-21 November 2009 Pisa (Italy)**

“Shakespeare in the Extreme: Addiction, Ghosts and (Re)Mediation in Alexander Fodor's *Hamlet*”, European Shakespeare Association Conference.

**1-3 October 2009 Rome (Italy)**

“Performing (in) the Desert in Kristian Levring's *The King is Alive*”, XXIV Italian Association of English Studies Conference.

**22-24 April 2009 Valencia (Spain)**

“The Fowl Was Foul ...the Fair Was Fair”: Remediations and Addi(c)tions in Billy Morrisette's *Scotland, PA*, 20th International SEDERI Conference.

**9-11 April 2009 Washington, DC (United States)**

“The State of the Kitchen: The Logic of Incorporation in *Scotland, PA* and the BBC *Shakespeare Retold Macbeth*”, Shakespeare Association of America Annual Conference.

**18-20 July 2008 Anglia Ruskin University, Cambridge (England)**

“The State of the Kitchen: Food Versions of *Macbeth*”, International SCAENA Conference -“Shakespeare and His Contemporaries: Performance and Adaptation”.

**23-25 April 2008 University of Castilla-La Mancha (Spain)**

“The State of the Kitchen: Re-incorporating *Macbeth*”, 19th International SEDERI Conference.

**8-10 November 2007 University of Montpellier (France)**

“Writing with Ghosts: Shakespearean Spectrality in Derek Walcott's *A Branch of the Blue Nile*”, International Conference ‘Post-colonial Ghosts’.

**20-22 September 2007 University of Bari (Italy)**

“Macbeth's Kitchen”, XXIII Italian Association of English Studies Conference ‘Forms of Migration / Migration of Forms’

**7-9 March 2007 University of Cadiz (Spain)**

“Question(s) of the Foreigner: Shakespeare and Beyond”, XVIII SEDERI conference of the Spanish and Portuguese Association for the Study of English Renaissance Literature  
[**PLENARY SPEAKER**].

**1-2 December 2006 University of Liège (Belgium)**

**CHAIR** of the panel ‘Black and Jewish Diasporas’ at the Conference ‘Caryl Phillips: 25 Years of Writing’.

**16-21 July 2006 Università di Brisbane (Australia)**

“Intoxicating Essences and Ghostly Reminders: Othello Rewrites”, International Shakespeare Association World Congress ‘Shakespeare's World / World Shakespeare’.  
[**INVITED SEMINAR PARTICIPANT**]

**23-24 February 2006 University of Jaén (Spain)**

“Much More than the Moor: The Unimaginable Community of the Jew and the Moor in Early Modern Discourses”, International Workshop on ‘The Production of National Identity in English Literature of the 16th and 17th centuries: Foreigners, Subjects, Aliens’  
[**PLENARY SPEAKER**].

**1-4 September 2005 University of Newcastle upon Tyne (UK)**

“Which is the Merchant Here? And Which the Jew? *The Merchant of Venice* and the Ethics of Hospitality”, British Shakespeare

Association Conference.

**2-4 June 2005 University of Lecce (Italy)**

"An ever-receding shore: Memory, hospitality, and the *arrivant* in Caryl Phillips's *A Distant Shore*", International AISLI conference  
[INVITED SPEAKER]

**18-22 April 2005 University of Cadiz (Spain)**

"Critical Readings of Early Modern English Culture (*Aproximaciones críticas a la cultura inglesa de la Edad Moderna*)."  
[PLENARY SPEAKER].

**21-26 March 2005 University of Malta**

"The Ghosts of Strangers: Home, Identity and Belonging in Caryl Phillips's *The European Tribe* and *The Nature of Blood*", EACLALS International Conference 'Sharing Places: Searching for Common Ground in a World of Continuing Exclusion.'

**28-29 October 2004 University of Salerno (Italy)**

"Atlantic Sounds: Writing Journeys in Caryl Phillips's Recent Work", International conference on travel writing 'Tipologie del viaggio in letteratura.'

**17-20 March 2004 University of Budapest**

"The Ethics of Reappropriation of Shakespeare in Caryl Phillips's Writing", International Conference 'Shakespeare and Philosophy in a Multicultural World'  
[INVITED SEMINAR PARTICIPANT].

**22 gennaio 2004 University of Essex**

"Vexing Encounters: Uncanny Belonging and the Poetics of Alterity in Caryl Phillips's *Cambridge*." [INVITED SPEAKER for the Staff-Graduate Seminar).

**25-27 September 2003 University of Modena**

"'Vexing Encounters': The Poetics of Alterity in Caryl Phillips's *Cambridge*", XXI Italian Association of English Studies Conference.

**29-31 August 2003 De Monfort University, Leicester**

"Hospitality Perplex'd in the Extreme: Ethics, Alterity in Shakespeare's *Othello*", British Shakespeare Association conference.

**23-24 January 2003 University of Palermo**

"The Masks of Othello in Caryl Phillips's *The Nature of Blood*", Italian Association for English Studies Seminar. [INVITED SPEAKER]

**4-6 December 2002 Institute of English Studies (University of London)**

"'Unshap't Bodies': Masculinity Travels East", International Conference '1453-1699: Cultural Encounters Between East and West'.

**30 August -3 September 2002 University March Bloch (Strasbourg)**

CO-ORDINATOR (with Silvana Carotenuto and John Joughin) of the seminar 'The Question of the Foreigner', Sixth Conference of the European Society for the Study of English.

**21-23 June 2002 University of Leeds (England)**

"Amphibious Tales: Hybrid Hospitality in the Mediterranean", International CATH Conference 'Translating Class, Altering Hospitality' (Panel 'Architectures of Hospitality', co-ordinated by Iain Chambers).

**21-23 March 2002 University of Vigo (Spain)**

"'Civil Monsters': Race, Eroticism and the Body in Early Modern Literature and Culture", XIII SEDERI International Conference.

**12-13 October 2001 University of Salerno**

"Speaking in Terror: Femininity, Monstrosity and 'Race' in Early Modern Culture", International Conference "Incontrare i Mostri: Variazioni sul tema nella letteratura anglo-americana".

**18-23 April 2001 University of Valencia (Spain)**

"Strange Flesh and Unshaped Bodies: A Survey of Some Textual and Critical Approaches to Early Modern Masculinity", International Shakespeare Association World Congress 'Shakespeare and the Mediterranean'.

**19-20 February 2001 University of Cádiz (Spain)**

"Bodies, Gender, Eroticism in Early Modern Culture", Ph.D programme in 'Literatura y Sexualidad' [INVITED SPEAKER]

**20-21 January 2001 University of Essex (Gran Bretagna)**

CO-ORDINATOR (with Peter Hulme and Leon Burnett) of the 'Francis Barker Memorial Conference', with paper on "Descartes's Computer, or I Hack, Therefore I Am: Bodies, Boundaries and Simulacra in *The Matrix*".

**28-30 November 2000 University of Lisbon (Portugal)**

"A Jumble of Dreams": 'Dis-ease', Fantasy and the Subject of Nationhood in Tayeb Salih's *Season of Migration to the North*", International Conference 'Culture and Nation'.

**2-4 March 2000 University of Seville (Spain)**

"The 'Yard' and Its Double: Imitating the Imitation in Renaissance Literature and Culture", International Conference 'The Rhetoric(s) of Masculinity'.

## **AMBITI DI RICERCA**

Shakespeare and early modern literature and culture.

Literary rewritings and contemporary media adaptations / appropriations of Shakespeare, especially Shakespeare on film. "Prison Shakespeare".

Postcolonial literature and theory, especially contemporary rewritings of Shakespeare and the work of Caryl Phillips.

The literary and cultural history of the body and sexuality;

Contemporary literary and cultural theory (including film theory).

## **ALTRE ATTIVITA**

### **ADDITIONAL ACTIVITIES**

#### *Membership of Professional Associations*

AIA (Italian Association of English Studies); ANDA (Italian Association of Teachers of English Literature); AISCLI (Italian Association for the Study of Commonwealth Literature); SEDERI (Spanish and Portuguese Association for the study of English Renaissance Literature); ESSE (European Association for the Study of English); BSA (British Shakespeare Association); ESRA (European Shakespeare Association); SAA (Shakespeare Association of America); ISA (The International Shakespeare Association); IASEMS (Italian Association for the Study of Shakespeare and Early Modern Literature); ASSOCIATION OF ADAPTATION STUDIES; INTERNATIONAL SHAKESPEARE CONFERENCE (**by invitation only**).

#### *Ph.D. Programmes*

- **2000-2016:** Member of the Board of the Ph.D programme in 'Literatures, Cultures and Histories of Anglophone Countries' (University of Naples 'L'Orientale', Italy). This also involved co-ordinating Ph.D students' workshops, supervision of Ph.D. theses; presentations of work in progress.
- **2016--** Member of the Board of the Ph.D programme in 'Literary, Linguistic, and Historical Studies' (with supervision of Ph. D students) (University of Salerno).
- **2004-2006:** Guest Lecturer on the Ph.D. programme 'Programa de Doctorado Interuniversitario: Estudios Literarios Ingleses' (Universities of Huelva, Seville and Cádiz, Spain).

#### *Research Groups*

- **1988-1992** Member of the 'Early Modern Research Group' (University of Essex), co-ordinated by prof. Francis Barker.
- **1990-1997** Member of the 'Centre for Theoretical Studies in the Humanities and Social Sciences', Interdisciplinary International Study Centre founded by prof. Ernesto Laclau and co-ordinated by prof. Simon Critchley (University of Essex).
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