

Curriculum Vitae

INFORMAZIONI PERSONALI

Nome DIEGO
Cognome MANTOAN
Recapiti Dipartimento di Scienze Umanistiche
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E-mail diego.mantoan@unipa.it

FORMAZIONE TITOLI

Diego Mantoan is a tenure-track Research Associate and Junior Professor in Modern and Contemporary Art History, with habilitation as Associate Professor, at the Department of Humanities of the University of Palermo. Previously, he was an Assistant Professor of Art History at Ca' Foscari University of Venice, after completing his PhD Magna Cum Laude at Freie Universität Berlin, supervisor Gregor Stemmrich. His research interest touch upon social art history, art collecting, art market, ecologist stances, digital and public humanities, and art theory of the 19th and 20th centuries. Currently, as PI of an interdisciplinary team he lead the research project "Sustainable Art's Scope and Impact in Southwestern Europe" (2023-24) funded by the European Union – NextGenerationEU. For the Excellence Initiative "Digital and Public Humanities" of the Italian University and Research Ministry (2018-22) he was among the founding members of the Venice Centre for Digital and Public Humanities at Ca' Foscari.

FORMAZIONE E TITOLI | UNIVERSITY EDUCATION AND TITLES

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| da febbraio 2023 from February 2023 | Professore seconda fascia, Storia dell'Arte Associate Professor, Art History Classe 10/B1, Abilitazione Scientifica Nazionale Italian Habilitation <u>5/5 concensi positive votes</u> |
| Febbraio 2010 – Febbraio 2015 February 2010 – February 2015 | Promotion in Kunstgeschichte PhD in art history (Dr.phil.) Freie Universität Berlin, Germany <u>Magna Cum Laude</u> PhD Supervisor: Prof. Gregor Stemmrich |
| Febbraio 2010 – Marzo 2012 February 2010 – March 2012 | Laurea magistrale in Storia dell'arte e conservazione dei beni culturali Master in Art History and Cultural Heritage (classe LM89) |

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| | <p>Università degli Studi di Trento, Italy</p> <p><u>110/110 e Lode with Honors</u></p> |
| <p>Settembre 2005 – Aprile 2009</p> <p>September 2005 – April 2009</p> | <p>Laurea specialistica in Economia e Gestione delle Arti e Attività Culturali</p> <p>Master in Arts Economics (classe 83/S)</p> <p>Università Ca' Foscari Venezia, Italy</p> <p><u>110/110 e Lode with Honors</u></p> |
| <p>Settembre 2001 – Ottobre 2005</p> <p>September 2001 – October 2005</p> | <p>Laurea triennale in Economia e Gestione delle Arti e Attività Culturali Bachelor in Arts Management (classe 13)</p> <p>Università Ca' Foscari Venezia, Italy</p> <p><u>110/110 e Lode with Honors</u></p> |

POSIZIONI PRECEDENTI | PREVIOUS FELLOWSHIPS AND GUEST LECTURER

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| <p>gennaio 2019 – febbraio 2022</p> <p>January 2019 – February 2022</p> | <p>Ricercatore a tempo determinato, Lettera A Assistant Professor</p> <p>Department of Humanities</p> <p><u>Università Ca' Foscari Venezia, Italy</u></p> |
| <p>settembre 2019 – agosto 2020</p> <p>September 2019 – August 2020</p> | <p>Visiting Fellowship</p> <p><u>NYU Tandon</u>, Department of Technology, Culture and Society, New York City, USA</p> |
| <p>marzo 2017 – marzo 2018</p> <p>March 2017 – March 2018</p> | <p>Cultore della materia Honorary Research Fellow</p> <p>Department of Philosophy and Cultural Heritage</p> <p><u>Università Ca' Foscari Venezia, Italy</u></p> |
| <p>marzo 2017 – marzo 2018</p> | <p>Guest Lecturer</p> |

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| | Department of Italian Studies, <u>University of Warwick</u> (UK) |
| March 2017 – March 2018 ottobre – novembre 2017 October – November 2017 | Guest Lecturer <u>Sotheby's Institute of Art</u> , London (UK) |
| ottobre 2015 – dicembre 2018 October 2015 – December 2019 | Assegnista di ricerca Research Fellow Department of Philosophy and Cultural Heritage <u>Università Ca' Foscari Venezia</u> , Italy |
| dicembre 2010 – Maggio 2011 December 2010 – May 2011 | Contratto di ricerca Research Contract <u>Forum Editrice</u> , Università degli Studi di Udine, Italy |

ATTIVITA' DIDATTICA

DIDATTICA E DOTTORATO | TEACHING AND PHD SCHOOLS

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| da from 2023–24 | Docente Lecturer: “Storia dell’arte contemporanea italiana in Europa” (BA 30h) – Università degli Studi di Palermo (Italia) |
| da from 2023–24 | Docente Lecturer: “Digital Museology and Methods for Galleries, Archives and Museums” (MA 30h) – Università degli Studi di Palermo (Italia) |
| da from 2022–23 | Scuola dottorale PhD School: “Semiotica: Studi su testo, discorso, media, cultura”, XXXVIII ciclo – Università degli Studi di Palermo (Italia) |
| da from 2021–22 | Docente Lecturer: “Storia dell’arte contemporanea” (BA 60h) – Università degli Studi di Palermo (Italia) |
| da from 2021–22 | Scuola dottorale nazionale National PhD School: “Sustainability and Climate Change”, Curriculum 4: “Theories, institutions and cultures”, XXXVII ciclo, A.A. 2021-2022 – IUSS Scuola Universitaria Superiore Pavia (Italia) |
| 2019–21 | Docente Lecturer: “Public Art and Digitization Practices” (MA 30h) – Università Ca' Foscari di Venezia (Italia) |

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| 2018–21 | Docente Lecturer: “Storia dell’arte contemporanea” (BA 60h) – Università Ca’ Foscari di Venezia (Italia) |
| luglio – settembre 2017 July – September 2017 | MA Counselling, Sotheby’s Institute of Art, London – New York |
| ottobre – dicembre 2016 October – December 2016 | Docente Lecturer: “Curatela dell’arte sostenibile” (MA 30h) – Università Ca’ Foscari di Venezia (Italia) |
| novembre 2015 – gennaio 2016 November 2015 – January 2016 | Docente Lecturer: “Curatela e direzione artistica nel project management” (MA 35h) – Fondazione Università Ca’ Foscari (Italia) |

RICERCHE FINANZIATE

2023 – 2024

“Sustainable Art’s Scope and Impact in Southwestern Europe: Palermo as a showcase”, a NextGenerationEU funded project (€18.500; PI)

2021 – 2022

“Toward a Sustainable Attitude” international conference and public art installation with Universität Bern, New York University Tandon, Università Ca’ Foscari Venezia (€7.500; PI)

2020 – 2022

Digitalisation and public appreciation of the collection and the epistolary of Museo d’Arte Moderna Mario Rimoldi di Cortina d’Ampezzo (€7.500; PI)

2017

Rediscovery of 18th century barcarole in the Venetian musical context on the occasion of the 27th anniversary of the publication of the “Venetian Ballads” by J.A.Hasse with the Goethe Institut and ACIT Venezia (€4.000; co-production RAI Veneto)

2017

Research on the forms of cultural and naturalistic prototourism in Goethe’s experience in Venice on occasion of the bicentenary of the publication of “Viaggio in Italia” with the Goethe Institut and ACIT Venezia (€5.000; co-production Teatro Stabile del Veneto)

2013 – 2016

Seminars and workshop on cultural broadcasting through the radio, co-funded by the Department of Philosophy and Cultural Heritage, Cafoscariletteratura and Radio Ca’ Foscari (€18.000)

2011 – 2014

Förderung des Doktoratstudiums von der Autonomen Provinz Bozen-Südtirol, Amt für Universität (€36.000)

INCARICHI / CONSULENZE

RICONOSCIMENTI E FINALI | RECOGNITIONS AND FINALS

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| 2023 | Vincitore Winner: NextGenerationEU research fund > “Sustainable Art’s Scope and Impact in Southwestern Europe: Palermo as a showcase” (B79J1038330001 – PARSEU) |
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| 2023 | Finalista Finalist: EU NextGenerationInternet travel fund , Enrichers Programme > Paired Teams “Independent Art on a Sustainable Web” |
| 2022 | Commissione Europea European Commission: Seal of Excellence > “Mapping and Assessing Public Art’s Impact on Sustainability” (101062683 — MAPArtIS) |
| 2016 | Semifinalista Longlisted: M.W.Berger Prize > D.Mantoan, <i>The Road to Parnassus</i> (Vernon Press 2015) in <i>The British Art Journal</i> , Vol. 17, No. 2 (Autumn 2016), pp. 2-3 |
| 2016 | Finalista Finalist: Archive Director, documenta Kassel (Germany) – 08/04/2016 |
| 2014 | Finalista Finalist: Archive Director, Akademie der Künste Berlin (Germany) – 10/09/2014 |

ASSOCIAZIONI SCIENTIFICHE

INCARICHI FIDUCIARI | COMMISSIONS OF TRUST

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| da gennaio from January 2017 | Advisory Editor, Series in Arts History Vernon Press Academic Publisher, USA |
| da marzo from March 2020 | Editor of SCOPUS ranked journal magazèn – International Journal for Digital and Public Humanities, Italy |
| da gennaio from January 2019 | Editorial Board member of SCOPUS ranked journal JOLMA – Journal for the Philosophy of Language, Mind and the Arts |
| da gennaio from January 2016 | Editorial Board member of international journal YoMIS – Yearbook of Moving Image Studies, Germany |

SOCIETÀ SCIENTIFICHE | MEMBERSHIP OF SCIENTIFIC SOCIETIES

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| da maggio from May 2021 | <u>The Ecological Imperative – SNSF funded initiative, Universität Bern, CH</u> |
| da dicembre from December 2017 | <u>ASAP – The Association for the Study of the Arts of the Present, Johns Hopkins University, USA</u> |
| da luglio from July 2017 | <u>TIAMSA – The International Art Market Studies Association, UK and EU</u> |

PUBBLICAZIONE

His book *The Road To Parnassus* (2015) was long-listed for the Berger Prize 2016, awarded yearly by *The British Art Journal*. His third monography *Lionello Perera: An Italian Banker and Patron in New York* (2022) is currently shortlisted for the Marraro Prize 2023 in the States. He has edited volumes and catalogues, and written chapters and essays for relevant international publishers such as Bibliotheca Hertziana, Palgrave MacMillan, Heidelberg University Press, Bloomsbury Academic, Marsilio Editori, Mimesis Edizioni, La Sapienza University Press. He directs the series in arts history for the US academic publisher Vernon Press and he is editor-in-chief of the SCOPUS classified journal *magazén: International Journal for Digital and Public Humanities*. He contributed to the founding of CIHA Journal edited by Thierry Dufrière and Peter J. Schneemann for the Comité International d’Histoire de l’Art.

PUBBLICAZIONI | PUBLICATIONS

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| <u>Monografie e curatele</u> | <ul style="list-style-type: none"> · Mantoan, Diego (ed.): <i>Tracce d’arte contemporanea a Cortina d’Ampezzo: Dall’archivio digitale del Museo Mario Rimoldi</i> [catalog]. Venezia: Edizioni Ca’ Foscari 2023. |
| <u>Monographies and edited volumes</u> | <ul style="list-style-type: none"> · Mantoan, Diego: <i>Lionello Perera: An Italian Banker and Patron in New York</i>. Vernon Press: Wilmington 2022. · Fischer, Franz; Mantoan, Diego; Tramelli, Barbara (eds): “[re]constructions”. <i>magazén – International Journal for Digital and Public Humanities</i>, vol. 2022. · Alberti, Giulia; Mantoan, Diego; Semenzato, Pietro (eds.): <i>Johann Adolph Hasse: Venezianische Barkarolen</i>. Magdeburg: Edition Walhall 2021. · Fischer, Franz; Mantoan, Diego; Tramelli, Barbara (eds.): “CONSOLIDATION”. <i>magazén – International Journal for Digital and Public Humanities</i>, vol. 2021. · Fischer, Franz; Mantoan, Diego; Tramelli, Barbara (eds.): “Fusions”. <i>magazén – International Journal for Digital and Public Humanities</i>, vol. 2020. |

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| | <ul style="list-style-type: none"> · Perissinotto, Luigi; Mantoan, Diego (eds.): <i>Paolozzi & Wittgenstein: The Artist and the Philosopher</i>. London: Palgrave MacMillan 2019. · Mantoan, Diego: <i>Autoritär, Elitär & Unzugänglich. Kunst, Macht und Markt in der Gegenwart</i>. Berlin: Neofelis Verlag 2018. · Dreon, Roberta; Mantoan, Diego (eds.): "La soglia e i custodi delle arti The Pale and Gatekeepers of the Arts". <i>VENEZIA ARTI</i>, vol.26. · Mantoan, Diego: <i>The Road to Parnassus. Artist Strategies in Contemporary Art. Rise and Success of Glasgow artist Douglas Gordon and of the wider YBA generation</i>. Wilmington: Vernon Press 2015. · Mantoan, Diego; Bianchi, Stefano (eds.): <i>30+ anni di aziendalisti in Laguna. Gli studi manageriali a Venezia</i>. Venezia: Edizioni Ca' Foscari 2015. ISBN 978-88-6969-039-6 · Mantoan, Diego; Quaino, Otello (eds.): <i>Ca' Dolfin e i Cadolfiniani. Storia di un collegio universitario a Venezia</i>. Venezia: Edizioni Ca' Foscari 2014. |
| <p><u>Articoli in atti di convegno e capitoli in monografie con peer-review</u></p> <p>(come autore principale)</p> <hr/> <p><u>Chapters in books and conference proceedings with peer-review (as main author)</u></p> | <ul style="list-style-type: none"> · Mantoan, Diego: "“Wir können uns ein Bild von ihm machen”": ovvero, salvate il soldato Wittgenstein dall'uso pretestuoso in arte contemporanea". In: Roberta Dreon, Matteo Favaretti Camposampiero, Gian Luigi Paltrinieri, Elena Valeri (eds.): <i>SENZA TRAMPOLI. Saggi filosofici per Luigi Perissinotto</i>, pp. 195-210. Milano: Mimesis Edizioni. · Mantoan, Diego: "Digitalizzare una collezione d'arte contemporanea. Questioni metodologiche, aspetti storico-evolutivi e il caso del Museo Mario Rimoldi". In: Mantoan, Diego (ed.): <i>Tracce d'arte contemporanea a Cortina d'Ampezzo: Dall'archivio digitale del Museo Mario Rimoldi</i> [catalog], pp. 5-36. Venezia: Edizioni Ca' Foscari 2023. · Mantoan, Diego: "Turning an Old Masters' Weltlandschaft into a Technological Tableau Vivant. Integrated Principles of Adaptation in the Video Installations of Lech Majewski and Lisa Reihana". In: Mimmo Cangiano, Filippo Luca Sambugaro (eds.): <i>Adaptation as a Transmedial Process</i>, pp. 169-189. Roma: La Sapienza University Press 2023. · Mantoan, Diego: "Process Art as an Aesthetic Alternative: Martin Creed's Glasgow Connection". In: Elisabeth Schellekens, Davide Dal Sasso (eds.): <i>Philosophy, Aesthetics, and Martin Creed</i>, pp. 180-202. London: Bloomsbury 2022. · Mantoan, Diego: "The public artist as a fringe |

agent for sustainability: Practices of environmental(ist) driven art-activism and their digital perspectives". In: Tara Thomson, Anne Schwan (a cura di): *Palgrave Handbook on Digital and Public Humanities*, pp. 501-521. London: Palgrave 2022.

· Mantoan, Diego: "The strange urge and recent challenges to contemporary art databases: Digitisation practices and archive development at renowned artist estates and private collections". In: Helena Barranha, Joana Simões Henriques (eds.): *Art, Museums and Digital Cultures*. Lisboa: maat 2021.

· Mantoan, Diego: "«All We Are Saying Is Give Pizza Chance»: L'effetto YBA e l'irruzione di una nuova generazione alle Biennali degli anni Novanta del Novecento". In: Stefania Portinari, Nico Stringa (a cura di), *Storie della Biennale di Venezia*. pp. 244-267, Venezia: Edizioni Ca' Foscari 2019.

· Mantoan, Diego: "Assembling Reminders for a Particular Purpose: Paolozzi's Ephemera, Toys and Collectibles". In: Diego Mantoan, Luigi Perissinotto (eds.): *Paolozzi and Wittgenstein. The Artist and the Philosopher*. p. 125-142, London: Palgrave Macmillan 2019.

· Mantoan, Diego; Perissinotto, Luigi: "An Introduction to the Artist who 'needed' Wittgenstein". In: Diego Mantoan, Luigi Perissinotto (eds.): *Paolozzi and Wittgenstein. The Artist and the Philosopher*. p. 1-11, London: Palgrave Macmillan 2019.

· Mantoan, Diego; Huemer, Wolfgang: "Appendix: The quotes in Paolozzi's screenprint series *As Is When* (1964–65)". In: Perissinotto, Luigi; Mantoan, Diego (eds.): *Paolozzi & Wittgenstein: The Artist and the Philosopher*. London: Palgrave MacMillan 2019.

· Mantoan, Diego: "A te Berlin da Venezia. La redenzione artistica di quei pittori tedeschi che guardavano a Vedova". In: *Emilio Vedova di/by Georg Baselitz* [catalog], pp. 34-43, Venezia: Marsilio Editori 2019.

· Mantoan, Diego; Gaeta, Lara. "Sustainable Art for Sustainable Cities: A Performance and a Screening Afternoon at EDRA50 Brooklyn". In *Proceedings of the Environmental Design Research Association (EDRA) 50th Conference*. New York, EDRA 2019.

· Mantoan, Diego: "Mimicking Spatial Aesthetics: the Kunsthalle-effect on Young British Artists". In: Peter Schneemann (ed.): *Localizing the Contemporary: The Kunsthalle Bern as a Model*, pp. 207-222, Zürich: JRP Ringier 2018.

· Mantoan, Diego: "Style As A Common Currency

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| | <p>And Its Aesthetic Consequences: Appropriation of Forms and Procedures in Neo-conceptual Art of Late 20th Century". In: Tanja Michalski, Julian Blunk (eds.): <i>Stil als (geistiges) Eigentum</i>. STUDI DELLA BIBLIOTHECA HERTZIANA, vol. 43, pp. 141-160, München: Hirmer Verlag 2018.</p> <ul style="list-style-type: none"> · Mantoan, Diego: "Video art between aesthetic maturity and medium immersion: Patterns of change and generational shift in moving image technology." In: Lars Grabbe; Patrick Rupert Kruse; Norbert Schmitz (eds.): <i>Immersion - Design - Art, Revisited: Transmedia Form Principles in Contemporary Art and Technology</i>. pp. 98-117, Marburg: Büchner Verlag 2018. · Mantoan, Diego: "Saint Benedict staring at us: Clients as the third party in Modern Art. A theoretical model and a case study in Renaissance Venice." <i>ACTA HISTRIAE</i>, vol. 22, pp.1-18, 2014. · Mantoan, Diego: "The third party embedded. Clients of artworks for public venues in Renaissance Venice". In: Aa.Vv.: <i>The third party: Liturgies of violence and liturgies of peace</i>, pp.60-63. Koper: University of Primorska 2011. |
| <p><u>Articoli su riviste in classe A (come autore principale)</u></p> <hr/> <p><u>Papers in A-List journals (as main author)</u></p> | <ul style="list-style-type: none"> · Mantoan, Diego: "An Italian American 'salotto buono' in 1930s New York: The Perera Music Room in the Upper East Side and its Iconographic Program". <i>ITALIAN AMERICANA</i>, Winter 2024 (in peer review). · Mantoan, Diego: "Traslazione dei significati e (in)determinazione del contesto nella public art: Considerazioni teoriche e storico-artistiche attorno alla pittura urbana di Andrea Ravo Mattoni. <i>RIVISTA DI ESTETICA: I QUADERNI</i>, vol. 1, 2023, pp. 90-108. · Mantoan, Diego: "A DIGITAL PICKLOCK FOR VIDEO ART EXEGESIS? Reflections, conditions and possible employment of distant viewing to moving image datasets in visual arts scholarship". <i>CINERGIE – Il cinema e le altre arti</i> (special issue <i>Film Heritage and Digital Scholarship: Computer-Based Approaches to Film Archiving, Restoration and Philology</i>), 2021. · Mantoan, Diego: "La Parola di Dio iscritta sulla pelle nella prassi artistica post-concettuale di Douglas Gordon". <i>ARTE CRISTIANA</i>, vol. CIX, n. 923, 2021, pp. 84-95. · Mantoan, Diego: "Vaghezze e stravaganze para-letterarie nella critica d'arte anglo-americana. L'art-writing nel secondo Novecento da strategia retorica a genere autonomo". <i>ERMENEUTICA LETTERARIA</i>, vol. XV, 2019, pp. 83-94. |
| <p><u>Articoli su riviste con blind peer-review</u></p> | <ul style="list-style-type: none"> · Mantoan, Diego (in peer review): "Negotiation (in |

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| <p>(come autore principale)</p> <hr/> <p><u>Papers in blind peer-reviewed journals (as main author)</u></p> | <p>contemporary art)". CIHA Journal (special issue: Terms for a Global Art History), n.1, 2023, pp. 39-52.</p> <ul style="list-style-type: none"> · Mantoan, Diego: "Diverging Collectives: Artist-Run Spaces versus Warehouse Shows. Different models of art production and cooperation among young British artists". <i>REBUS</i>, vol.8. Essex: University of Essex 2017. · Mantoan, Diego: "Border Crossing in the Arts: A Dangerous Affair? Successful attempts and epic failures of four British visual art celebrities". <i>VENEZIA ARTI</i>, vol.26. Venezia: Edizioni Ca' Foscari 2016. · Mantoan, Diego: "Half-Masturbation or the Constant Stimulus of Video Art. Kidnapping the Viewer with Douglas Gordon's 24 Hour Psycho". <i>BOZZETTO</i>, vol.10. Zürich: Bozzetto Verlag Universität Zürich 2016. · Mantoan, Diego: "La fine dell'artista bohémien... .. o l'irresistibile ascesa dell'artista (auto)imprenditore". <i>SENZA CORNICE</i>, vol. 15, 2016, pp.1-9. · Mantoan, Diego: "Arte convenzionale – ovvero – perché non possono esistere artisti realmente anticonformisti". <i>POST</i>, vol. 4. Milano: Mimesis 2016, pp.102-109. · Mantoan, Diego: "Prove generali di teatro musicale in Laguna. Il contesto musicale veneziano del primo Seicento e il ruolo di Monteverdi nella nascita del melodramma a Venezia". <i>VENEZIA ARTI</i>, vol. 22-23, 2013, pp.84-88. · Mantoan, Diego: "Una nuova governance per gli Atenei. Ma quale?". <i>SYNTHESIS</i>, vol. 9, 2011, pp. 22-23. · Mantoan, Diego: "Manager e cambiamento organizzativo alla Biennale di Venezia". <i>ECONOMIA & MANAGEMENT</i>, vol. 2/2008, pp.89-100. |
| <p><u>Cataloghi di mostra</u></p> <hr/> <p><u>Exhibition Catalogs</u></p> | <ul style="list-style-type: none"> · Mantoan, Diego; Tognon, Paola. <i>La Repubblica delle Meraviglie</i>. Venezia - Caserta, Ca' Foscari Sostenibile - aA29 Project Room 2018. · Mantoan, Diego (a cura di): <i>Earth</i>. Ca' Foscari Sostenibile: Venezia 2018. · Mantoan, Diego (a cura di): <i>quindicipercento: Dialogo sulla disabilità nel mondo</i>. Ca' Foscari Sostenibile: Venezia 2016. |

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| | <ul style="list-style-type: none"> · Mantoan, Diego: <i>Assenti giustificati. Visioni mediatiche di Stefano Bullo</i>. Fluida Art Project: Venezia 2012. · Mantoan, Diego: <i>The images of the revolt: iconographic research on the Eraly Modern Age revolts and rebellions, relating to the 1511 "crudel zobia grassa"</i>. Università di Udine 2011. |
| <p><u>Capitoli in monografie o cataloghi</u></p> <p><u>(come autore principale)</u></p> <hr/> <p><u>Chapters in monographies and catalogs (as main author)</u></p> | <ul style="list-style-type: none"> · Mantoan, Diego: "Sustainability Way Beyond Academia: Public Art as a Driver for Behavioural Change and the Participatory Quest of Gayle Chong Kwan". In: <i>Waste Matters. Chronicles from a Food Archipelago in Venice</i>, pp. 15-29. Venezia: Edizioni Ca' Foscari 2021. · Mantoan, Diego: "Bring a flower to New York City, then another hundred and a thousand more: The multilateral forms of making art in the socio-political practice of Sasha Vinci". In Diego Mantoan, <i>The Multinatural Shape of Tomorrow</i>, pp. 60-79. Caserta: aA29 Project Room 2019. · Mantoan, Diego: "Il senso di Paolo Ciregia per l'essenza e le esigenze dell'arte sostenibile: Diario di un inaspettato caso d'arte processuale a partire dal concetto di barriera". In <i>You are (NOT) welcome: Barriere (im)percettibili nel contesto urbano contemporaneo</i>, pp. 25-48. Venezia: Edizioni Ca' Foscari 2019. · Mantoan, Diego: "La fine dell'artista bohémien. Auto-imprenditorialità e differenziazione della produzione nel mercato dell'arte". In: Mantoan, Diego; Bianchi, Stefano (a cura di), <i>30+ anni di aziendalista in Laguna. Gli studi manageriali a Venezia</i>, pp. 199-208. Venezia: Edizioni Ca' Foscari 2015. · Mantoan, Diego: "Quei bravi ragazzi di Ca' Bembo, ieri e oggi. Opinioni e racconti di notable Alumni per tracciare una storia dei laureati in Economia aziendale". In: Mantoan, Diego; Bianchi, Stefano (eds.), <i>30+ anni di aziendalista in Laguna. Gli studi manageriali a Venezia</i>, pp.199-208. Venezia: Edizioni Ca' Foscari 2015. · Mantoan, Diego: "Tappe e testimonianze nella vicenda trentennale di ALEA. Cenni storici e opinioni su un'associazione fra Cafoscarini". In: Mantoan, Diego; Bianchi, Stefano (a cura di), <i>30+ anni di aziendalista in Laguna. Gli studi manageriali a Venezia</i>, pp.199-208. Venezia: Edizioni Ca' Foscari 2015. · Mantoan, Diego: "I Dolfin e la loro dimora veneziana. Vicende attorno a una nobile famiglia e al palazzo di San Pantalon". In: Mantoan, Diego; Quaino, Otello (a cura di): <i>Ca' Dolfin e i Cadolfiniani</i>, pp.173-207. Venezia: Edizioni Ca' Foscari 2014. |

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| | <p>Mantoan, Diego (2014), "Il primo collegio universitario di Venezia. Ca' Dolfin nelle vicende storiche dell'Università Ca' Foscari". In: Mantoan, Diego; Quaino, Otello (a cura di): <i>Ca' Dolfin e i Cadolfiniani</i>, pp.19-56. Venezia: Edizioni Ca' Foscari 2014.</p> <ul style="list-style-type: none"> · Diego Mantoan; Anna Morbiato (2014), "Tracce di vita collegiale a Ca' Dolfin: alcuni estratti significativi dalle testimonianze e dai materiali dei Cadolfiniani". In: Mantoan, Diego; Quaino, Otello (a cura di): <i>Ca' Dolfin e i Cadolfiniani</i>, pp.57-89. Venezia: Edizioni Ca' Foscari 2014. |
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CONVEGNI INTERNAZIONALI | INTERNATIONAL CONFERENCES

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| <p><u>Relazioni su invito presso convegni internazionali con peer-review</u></p> <p>(selezione)</p> <hr/> <p><u>Invited presentations to peer-reviewed, internationally established conferences</u></p> <p>(selection)</p> | <ul style="list-style-type: none"> · International workshop: "Cultivating the idea of biodiversity: The arts, and their languages for an ecologist engagement in the public space" – <u>Università degli Studi di Palermo</u> (Palermo, 7-8/06/2023) – Chair; · International conference: "Toward a Sustainability Attitude: Aesthetics, the Arts and the Environment" – <u>Università Ca' Foscari Venezia, NYU Tandon, Universität Bern</u> (Venezia, 6-8/10/2022) – Speech: "Sustainable Art Talk: Definition and Organization" · International seminar series: "A new challenge for the humanities? Geospatialization of data and digital tools in art history" – <u>Université Grenoble Alpes, MSH Lyon St Etienne</u> (Grenoble, 16/03/2022) – Speech: "Localising Contemporary Art: Caught in-between public space, digital realm and provenance studies" · International conference: "Transmedia Activism: Creativity & Expanded Information" – <u>Universidad Carlos III Madrid</u> (Madrid, 25/02/2022) – Speech: "Disrupting Communication Technology: Artists, Activists and Behavioral Change" · Seminar series: "LE INVENZIONI DEL FARE: tra arte e filosofia" – <u>ViaFarini, Fabbrica del Vapore</u> (Milano, 19/05/2021) – Speech: "Paolozzi e Wittgenstein: L'artista e il filosofo" · International conference: "Art, Museums and Digital Cultures" – <u>Universidade NOVA de Lisboa e maat Museum of Art, Architecture and Technology</u> (Lisboa, 22-23/04/2021) – Speech: "The strange urge and recent challenges to contemporary art databases: Digitisation practices and archive development at renowned artist estates and private collections"; |
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- Seminar series: "Seminars in Digital and Public Humanities" – Venice Centre for Digital and Public Humanities, Università Ca' Foscari Venezia (Venezia, 30/09/2020) – Speech: "We Need a Database! Digitization Practices in Contemporary Art Ventures and Emergent Trends";

- International conference: "Das Kunstmuseum im digitalen Zeitalter" – Galerie Belvedere Wien (Vienna, 09-10/01/2020) – Speech: "Participation and Digital Development in the Contemporary Art Museum. Biennale, Guggenheim, Pinault and Further Venetian Examples after the Turn of the Millennium";

- Seminar series: "Macro Asilo" – MACRO (Roma, 18/09/2019) – Speech: "Memento Flori, Ricordati che Fiorirai: in dialogo con l'artista Sasha Vinci";

- International conference: "EDRA50 Brooklyn: Sustainable Urban Environments" – New York University (New York City, 22-26/05/2019) – Speech: "Sustainable Art for Sustainable Cities and Italian Sustainable video art";

- Seminar series: "Media, Market Society and the Great Transformation 21" – Università Ca' Foscari Venezia, Universität St. Gallen (Venezia, 26/03/2019) – Speech: "Art and the Archives: Experiences with Digitization";

- International Conference: "Gender, Art and Ecology" – Universidad Autonoma de Madrid (23-24/11/2018) – Speech: "HOW ART FEMINISM LED TO CARE FOR MOTHER EARTH. Two American examples: Nancy Holt and Lucy Lippard";

- International Conference: "As Slowly as Possible" – Vrije Universiteit Amsterdam (24-26/05/2018) – Speech: "SPEEDING UP THOUGH SLOWING DOWN. Video art caught between frantic technological development and contemplative aesthetics";

- International Conference: "THE ART FAIR. The international art market studies association" – Sotheby's Institute of Art London (13-15/07/2017) – Speech: "ARTWORKS FOR THE BIENNALE OR FOR THE ART FAIR. A few notes on shifting aesthetic paradigms in 20th century art";

- International Conference: "VENEZIA ARTI: TRENT'ANNI DI UNA RIVISTA" – Università Ca' Foscari Venezia (Venezia, 03/05/2017) – Speech: "Ultimo numero: La soglia e i Custodi delle Arti";

- International Conference: "THE PHILOSOPHER AND THE ARTIST. Ludwig Wittgenstein's philosophy and Eduardo Paolozzi's oeuvre" – Ca' Foscari

University of Venice and University of Udine (23-25/11/2016) – Speech: “WORKS, TOYS AND COLLECTIBLES. Paolozzi's last Wittgensteinian works?”;

· International Conference: “KUNSTHALLEN. Architectures for the Continuous Contemporary in Europe and the US” – University of Bern and Kunsthalle Bern (02-03/11/2016); Speech: “MIMICKING THE SPACE: young British artists and the (un)myth of Kunsthallen”;

· International Conference: “Bodily Matters: Human Biomatter in Art. Materials / Aesthetics / Ethics” – University College London (7-8/07/2016) – Speech: “THE NORTHERN WAY TO MEDICAL DISPLAY. The clinical methodology of Glaswegian artists in the 1990s and Christine Borland's skeleton- works”;

· International Conference: “Style as (Intellectual) Property” – Bibliotheca Hertziana Rome (23-25/06/2016) – Speech: “IDEAS AS STYLE AND THEIR MORAL CONSEQUENCES. Appropriation of methods and models in neo-conceptual art”;

· International Conference: “IMMERSION – DESIGN – ART: REVISITED. Transmedia Form Principles in Contemporary Art and Technology” – Muthesius University Kiel and University of Applied Sciences Kiel, Germany (19–21/05/2016) – Speech: “EMERGING VIDEO ARTISTS AND THEIR APPROACH TO MOVING IMAGE TECHNOLOGY IN THE 1990S. Patterns of medium immersion and generational shift at technological crossways in contemporary art”.

· International conference: “RIVOLTE E RIBELLISMO TRA MEDIOEVO ED ETÀ MODERNA. A cinquecento anni dalla crudel zobia grassa di Udine” – University of Udine, Italy (12–14/05/2011) – Speech: “THE IMAGES OF THE REVOLT. Iconographic research on Early Modern Age peasant revolts”;

· International conference: “THE THIRD PARTY: Liturgies of violence and liturgies of peace” – University of Primorska Koper, Slovenia (21–23/04/2011) – Speech Title: “Saint Benedict staring at us: Clients as the third party in Modern Art. A theoretical model and a case study in Renaissance Venice.”

He was invited for speeches at international conferences and research institutes such as Bibliotheca Hertziana, Rom, Sotheby's Institute of Art, University College London, New York University, Vrije Universiteit Amsterdam, Universität Bern, Université Grenoble Alpes, Universidad Autonoma Madrid, Universidad Carlos III Madrid, Universidade Nova de Lisboa, Galerie Belvedere Wien, MACRO Roma, maat Lisboa. He was a visiting fellow at New York University Tandon, as well as guest lecturer at Sotheby's Institute of Art and Warwick University.

From 2002 to 2008 he worked for the Venice Biennale, first as Assistant Director in the department of visual arts and architecture, then as Jury Secretary. Later he curated the archive for artist Douglas Gordon (Berlin), as well as he developed the digital archive for Sigmar Polke Estate (Cologne), Julia Stoschek Collection (Düsseldorf), and Museo Mario Rimoldi (Cortina). He further collaborated with the Peggy Guggenheim Collection and the Vedova Foundation. As a public art historian, he operates with cultural institutes of international renown such as RAI Radio3, Goethe Institut, Fondazione Teatro La Fenice, RSI Radio Svizzera Italiana, and Teatro Stabile del Veneto.

AMBITI DI RICERCA

History of 19th and 20th century art; Aesthetics and theory of contemporary art; Sociology of contemporary art; History of the art market; Public and digital art history; History of media and performance art; Digitisation of art collections, museums, and archives.

ALTRE ATTIVITA

COLLABORAZIONI ISTITUZIONALI | INSTITUTIONAL COLLABORATIONS

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| | giugno – settembre 2020 June – September 2020 | Autore di nuovo allestimento Production author <u>Teatro La Fenice Foundation</u> , Venice, Italy |
| | da febbraio 2017 from February 2017 | Autore di radiodocumentari audio documentaries author <u>Wikiradio, Rai Radio3</u> , Roma, Italy |
| | maggio – novembre 2017 May – November 2017 | Storico dell'Arte Art Historian <u>Solomon R. Guggenheim Foundation</u> , Venice, Italy |
| | gennaio 2012 – dicembre 2016 January 2012 – December 2016 | Sviluppatore dell'archivio digitale Digital Archive Supervisor <u>Sigmar Polke Estate</u> , Cologne, Germany |
| febbraio 2010 – settembre 2022 February 2010 – September 2022 | Curatore dell'archivio digitale Digital Archive Curator <u>Julia Stoschek Collection e Museo</u> , Düsseldorf e Berlino, Germania | |

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| | December 2008 – January 2010 | <p>Curatore dell'archivio Archive Curator</p> <p><u>Lost But Found Studio (of artist Douglas Gordon)</u>, Berlin, Germany</p> |
| | October 2002 – November 2008 | <p>Director Assistant (2002-2005) e and Jury Secretary (2006-2008)</p> <p><u>La Biennale di Venezia Foundation</u>, Venice, Italy</p> |
| | October 2001 – October 2002 | <p>Assistente del Presidente President Assistant</p> <p><u>ACIT Goethe Institut</u>, Venezia, Italy</p> |