

# Curriculum Vitae

## INFORMAZIONI PERSONALI

**Nome** FABIO  
**Cognome** TUTRONE  
**Recapiti** Dipartimento di Scienze Umanistiche, Viale delle Scienze, Edificio 12, Piano VII, 90128, Palermo  
**E-mail** fabio.tutrone@unipa.it

## AMBITI DI RICERCA

**Fabio Tutrone, MA, PhD**

Università degli studi di Palermo

Dipartimento Culture e Società

Viale delle Scienze – Edificio 15

Stanza 702A

90128 Palermo, Italy

Tel. +39 3282636571

[fabio.tutrone@unipa.it](mailto:fabio.tutrone@unipa.it)

## **PERSONAL INFORMATION**

Family Name: Tutrone; First Name: Fabio; Date of Birth: 23/12/1981; Nationality: Italian

URLs for website: <http://unipa.academia.edu/FabioTutrone>

<https://www.unipa.it/persona/docenti/t/fabio.tutrone/?pagina=curriculum>

## **EDUCATION AND RESEARCH**

May 2023-present

### **Assistant Professor of Classical Philology, University of Palermo**

B53C22001770006)

Program

latina'

- Ricercatore TDa di Filologia classica (L-FIL-LET/05)
- Position funded by the European Union – NextGenerationEU (CUP: in the National Recovery and Resilience Plan (NRRP) Project ITSERR (Italian Strengthening of the ESFRI RI RESILIENCE), Work Package 8 (uBIQUity).
- Since 2024: Professor of 'Letterature classiche e letterature europee' in the MA in Classical Studies (Scienze dell'Antichità), and Professor of 'Lingua e civiltà in the BA Program in Classics (Lettere).

December 2023-December 2034

### **National Qualification as Full Professor of Latin Literature**

Lingua e letteratura latina (L-FIL-LET/04)

- Abilitazione Scientifica Nazionale (ASN) alle funzioni di Professore di prima fascia di

Education

- Awarded by a National Scientific Committee designated by the Italian Ministry of

June 2023-June 2034

### **National Qualification as Associate Professor of Classical and Late**

#### **Antique Philology**

- Abilitazione Scientifica Nazionale (ASN) alle funzioni di Professore di seconda fascia di Filologia classica e tardoantica (L-FIL-LET/05)

- Awarded by a National Scientific Committee designated by the Italian Ministry of Education

April 2018-April 2029

### **National Qualification as Associate Professor of Latin Literature**

fascia di lingua e letteratura latina (L-FIL-LET/04) e funzioni di Professore di seconda  
Abilitazione Scientifica Nazionale (ASN)

- Awarded by a National Scientific Committee designated by the Italian Ministry of Education

November 2023

**Forthem/Erasmus Professor, Johannes Gutenberg University of Mainz**

- Held a lecture series on Roman literature in the framework of the Forthem Alliance (<https://www.forthem-alliance.eu/>)
- Took part in the Research Project [Lebenshilfe im antiken Rom](#)

September 2008-May 2023

**Research and Teaching Fellow in Latin Language and Literature,**

**University of Palermo**

- 2017-2023: Cultore di Lingua e letteratura latina (L-FIL-LET/04)
- 2008-2021: Docente a contratto di Lingua e letteratura latina
- Serving as Fellow for the BA Program in Classics (*Lettere*) and the MA Programs in Classical Studies (*Scienze dell'Antichità*) and Italian Literature (*Italianistica*)
- Taught Courses at both graduate and undergraduate levels

September 2017-May 2023

**Full Professor of Classical and Modern Literatures and History,**

**Italian Public High Schools**

- Permanent position achieved through a national competitive exam

Greek, National History, and Geography), February 2015 – June 2015  
Grade: 100/100 Latin,

- Served as Professor of Latin and Greek Literature at the “Convitto Nazionale G. Falcone”, Palermo.

August 2018

**Guest Lecturer (*Gastvortragender*), Humboldt Universität zu Berlin**

- Invited by the Research Training Group *Philosophy, Science and the Sciences* (<https://ancient-philosophy.hu-berlin.de/en>)
- Lectured on Seneca's re-use of Epicurean language and arguments

December 2014 – October 2015

**Research Fellow, National Project (PRIN) *Il sapere mitico***

- Research Project of Relevant National Interest (PRIN 2010-11) *Il sapere mitico: Antropologia del mito antico (Mythical Lore: An Anthropology of Ancient Myth)*
- National Coordinator: Prof. Maurizio Bettini (Siena)
- Digital Humanities Project (Cf. [University of Siena Website](#))
- Research theme: Roman Myths of Identity.

June 2009 – June 2013

**Post-Doctoral Fellow in Latin Literature, University of Palermo**

- Nationally funded position (“Assegno MIUR per la Collaborazione ad Attività di Ricerca”)
- Supervisor: Prof. Giusto Picone
- Research theme: *Asymmetrical Relationships, Exchange Practices, and*

*Beneficium in Imperial and Late Antique Latin Literature*

- Renewal of fellowship in 2011 upon positive evaluation

May 2009

**Research Fellow (*Boursier de recherche*), Fondation Hardt (Geneva)**

- Early career scholarship, *Fondation Hardt pour l'Étude de l'Antiquité Classique* (Vandoeuvres, Genève)
- Research theme: *The Early Modern Reception of Lucretius*
- Possibility of a further 6-week extension

March – May 2008

**Visiting Scholar, Department of Classics, Columbia University**

- Designated upon recommendation of the Department of Classics (Chair: Prof. Gareth D. Williams)
- Research theme: *The Representation of Animals and Man-Animal Relationships in Latin literature*

January 2006 – December 2008

**Doctoral Scholarship Holder, University of Palermo**

- PhD Programme in Greek and Latin Philology and Culture
- Supervisor: Prof. Giusto Picone
- Thesis (defended on 28/04/2009): *Philosophers and Animals in Ancient Rome: Patterns of Animality and Humanity in Lucretius and Seneca*
- National Committee: Prof. Elisa Romano (Pavia), Prof. Maria Michela Sassi (Pisa), Prof. Angela Maria Andrisano (Ferrara)

Latini) Grade: Excellent (Special Award of CUSL, *Consulta Universitaria di Studi*)

September 2000 – March 2005      **MA, Classics, University of Palermo**

- Laurea Magistrale (Vecchio Ordinamento) in Lettere indirizzo Classico
- Grade Point Average: 30/30
- Thesis (defended on 23/03/2005): *Lucretius' Animalism: Animal and Human Beings in the Poetry of De Rerum Natura*
- Supervisor: Prof. Giusto Picone
- Grade: 110/110 *summa cum laude* (Vitaliano Merante Award)

## **ADMINISTRATIVE EXPERIENCE**

2008-present

### **Teaching-Related Administration**

- Individual and collaborative course design
- Held course-related consultation hours
- Set written and oral exams
- Managed course records, syllabi, and reading lists

March 2010 – December 2012

### **Representative for the Post-Doctoral Fellows (All Disciplinary Areas), University of Palermo**

- Continuing interaction with the University's Chancellor and Governing Bodies

- Provided feedback to colleagues and administrative staff
- Organized regular meetings

January 2007 – December 2008

**Representative for the PhD candidates in Greek and Latin**

**Philology and Culture, University of Palermo**

- Department Council of *Aglaia: Dipartimento di studi greci, latini e musicali*, University of Palermo
- Active participation in the Council's sessions (voting right)
- Provided feedback to colleagues and administrative staff

## **PUBLICATIONS**

### **Authored Books**

1. *Healing Grief: A Commentary on Seneca's Consolatio ad Marciam*, (Series *Cicero: Studies on Roman Thought and Its Reception*, Vol. 6), Berlin-Boston, De Gruyter, 2023.

Available at <https://www.degruyter.com/document/isbn/9783111014845/html?lang=en>

1. *Filosofi e animali in Roma antica. Modelli di animalità e umanità in Lucrezio e Seneca*, (Pubblicazioni della Facoltà di Lettere e Filosofia dell'Università di Pavia, 126), Pisa, Edizioni ETS, 2012.

Cf. <http://www.edizioniets.com/scheda.asp?n=9788846732330>

- Accepted for the University of Pavia Official Series upon approval of a Scientific Committee composed of Prof. Harry M. Hine (University of St. Andrews), Prof. Giusto Picone (Università di Palermo), and Prof. Elisa Romano (Università di Pavia)]
- Online reviews: [American Journal of Philology 134.4 \(2013\), 709-713](#)

[Annali Online della Facoltà di Lettere di Ferrara 7.1 \(2013\), 145-148](#)

[Exemplaria Classica 18 \(2014\), 253-256](#)

[Latomus 74.3 \(2015\), 878-880](#)

## Edited Books

1. *Evil, Progress, and Fall: Moral Readings of Time and Cultural Development in Roman Literature and Philosophy*, edited with R. R. Marchese, special issue of *EPEKEINA: International Journal of Ontology. History and Critics*, vol. 4, n. 1-2 (2014).

Available at <http://www.ricercafilosofica.it/epekeina/index.php/epekeina>

## Articles & Chapters

1. 'Relativizing Unfinishedness: Lucretian Textuality and Epicurean Therapy', in J. Fabre-Serris, M. Formisano, and S. Frangoulidis (eds.), *Labor imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity* (Trends in Classics Series), Berlin-Boston, De Gruyter, 2024, pp. 189-210.
1. 'Lucrezio e Carlo Magno. A proposito dell'epistola di Dungal sulle eclissi (*MGH Epistolae IV Karolini aevi* II, pp. 570-578)', in C. M. Lucarini, C. Melidone, S. Russo (eds.), *Symbolae Panhormitanae: Scritti filologici in onore di G. Nuzzo*, Palermo, Palermo University Press, 2021, pp. 517-556.
1. 'A View from the Garden: Contemplative Awareness and Constructive Sociability in Lucretius and in the Epicurean Tradition', in R. Matuszewski (ed.), *Being Alone in Antiquity: Ancient Ideas and Experiences of Misanthropy, Isolation, and Solitude*, Berlin-Boston, De Gruyter, 2021, pp. 201-227.
1. 'Dumb Animals: A Short History of Classical Logocentrism', *Vichiana* 58.1 (2021), pp. 81-97.
1. 'Roma: L'identità individuale: doppi e gemelli - L'identità collettiva: cittadino vs straniero', in M. Bettini (ed.), *Il sapere mitico. Un'antropologia del mondo antico*, Torino, Einaudi, 2021, pp. 67-78.
1. 'Coming to Know Epicurus' Truth: Distributed Cognition in Lucretius' *De Rerum Natura*', in D. O'Rourke (ed.), *Approaches to Lucretius: Traditions and Innovations in Reading De Rerum Natura*, Cambridge, Cambridge University Press, 2020, pp. 80-100.
1. 'Lucretius Franco-Hibernicus: Dicuil's *Liber de Astronomia* and the Carolingian Reception of *De Rerum Natura*', *Illinois Classical Studies* 45.1 (2020), pp. 224-252.
1. 'Seneca on the Mother Cow: Poetic Models and Natural Philosophy in the *Consolation to Marcia*', in M. Garani, A. Michalopoulos, and S. Papaioannou (eds.), *Intertextuality in Seneca's Philosophical Writings*, London and New York, Routledge, 2020, pp. 179-197.
1. 'Barking at the Threshold: Cicero, Lucretius, and the Ambiguous Status of Dogs in Roman Culture', in J. Pahlitzsch - T. Schmidt (eds.), *Impious Dogs, Ridiculous Monkeys and Exquisite Fish: Judgemental Perception and Interpretation of Animals in Ancient and Medieval Thought*, Berlin, De Gruyter, 2019, pp. 73-102.



1. 'Epicureanism', in D. Jalobeanu and C. T. Wolfe (eds.), *Springer Encyclopedia of Early Modern Philosophy and Sciences*, Cham, Springer, 2019.
1. 'Venerari Contendere Adicere: Roman Competition, Intergenerational Reciprocity, and the Ancient Idea of Progress', *Athenaeum* 107.1 (2019), pp. 94-127.
1. 'Disumano, troppo umano. La maschera del tiranno e l'antropologia dei filosofi (da Sofocle a Seneca)', *Dionysus ex Machina* 10 (2019), pp. 364-408.
1. 'Filodemo, Cicerone, Nepote: a proposito del contesto storico-culturale di Oec. XII.9-48', *Rheinisches Museum für Philologie* 161 (2018), pp. 328-366.
1. 'Granting Epicurean Wisdom at Rome: Exchange and Reciprocity in Lucretius' Didactics (DRN 1.921-950)', *Harvard Studies in Classical Philology*, vol. 109 (2018), pp. 275-337.
1. 'Seneca on the Nature of Things: Moral Concerns and Theories of Matter in *Natural Questions* 6', *Latomus: Revue d'Études Latines* 76/3 (2017), pp. 765-789.
1. '*Non ita certandi cupidus* (Lucr. 3.5). Competizione e modelli etici nel *de rerum natura* di Lucrezio', in M. Formisano - R. R. Marchese (eds.), *In gara col modello. Studi sull'idea di competizione nella letteratura latina*, Palermo, Palermo University Press, 2017, pp. 41-84.
1. 'Physiologizing (In)fertility in the Roman World: Lucretius on Sacrifice, Nature, and Generation', *Medicina nei Secoli: Arte e Scienza* 28/3 (2016), pp. 773-804.
1. 'Vox Naturae: The Myth of Animal Nature in the Late Roman Republic', in P. A. Johnston – A. Mastrocinque – S. Papaioannou (eds.), *Animals in Greek and Roman Religion and Myth*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2016, pp. 51-84.
1. 'Between Time and Culture: Anthropology and Historicity in the Study of Ancient Literature', in C. Walde (ed.), *Stereotyped Thinking in Classics: Ages and Genres Re-Considered*, Special Issue of *Thersites: Journal for Transcultural Presences and Diachronic Identities From Antiquity to Date*, 2 (2015), pp. 1-22.
1. 'The Body of the Soul: Lucretian Echoes in the Renaissance Theories on the Psychic Substance and its Organic Repartition', *Gesnerus: Swiss Journal of the History of Medicine and Sciences*, 71.2 (2014), pp. 204-236 (Special Issue on *Teleology and Mechanism in Early Modern Medicine*, ed. by R. Lo Presti)
1. 'Libraries and Intellectual Debate in the Late Republic: The Case of the Aristotelian Corpus', in J. König - K. Oikonomopoulou - G. Woolf (eds.), *Ancient Libraries*, Cambridge-New York, Cambridge University Press, 2013, pp. 152-166.

1. 'Veniet Tempus (QNat.7.25): Stoic Philosophy and Roman Genealogy in Seneca's View of Scientific Progress', in F. Tutrone – R. R. Marchese (eds.), *Evil, Progress, and Fall: Moral Readings of Time and Cultural Development in Roman Literature and Philosophy*, Special Issue of *EPEKEINA: International Journal of Ontology. History and Critics*, 4.1-2 (2014), pp. 219-266.
1. 'Commune Ius Animantium (Clem. 1.18.2): Seneca's Naturalism and the Problem of Animal Rights', *Phasis: Greek and Roman Studies*, 15-16 (2012-13), pp. 511-550.
1. 'Between Atoms and Humours: Lucretius' Didactic Poetry as a Model of Integrated and Bifocal Physiology', in M. Horstmanshoff - H. King - C. Zittel (eds.), *Blood, Sweat and Tears: The Changing Concepts of Physiology from Antiquity into Early Modern Europe* (Intersections Vol. 21 - Netherlands Institute for Advanced Study in the Humanities and Social Sciences), Leiden-Boston, Brill, 2012, pp. 83-102.
1. 'Lucrezio, gli animali, la guerra: Per un'interpretazione zooantropologica di *De rerum natura*, V, 1308-1349', in S. Beta - F. Marzari (eds.), *Animali, ibridi e mostri nella cultura antica. Atti dei convegni Siena, 4 e 5 giugno 2007, Columbus, Ohio, 11-12-13 gennaio 2008* (Quaderni del Ramo d'Oro 9), Florence, Edizioni Cadmo, 2010, pp. 59-78.
1. 'Confini in discesa: Rappresentazioni della violenza e della bestialità nella cultura romana', in V. Andò - N. Cusumano (eds.), *Come bestie? Forme e paradossi della violenza fra mondo antico e disagio contemporaneo*, Caltanissetta-Roma, Salvatore Sciascia, 2010, pp. 209-233.
1. 'Lucrezio e la biologia di Aristotele: Riflessioni sulla presenza dell'opera aristotelica nel *De rerum natura* e nella cultura greco-latina del I secolo a. C.', *Bollettino della Fondazione Nazionale "Vito Fazio Allmayer"*, 35.1-2 (2006), pp. 65-104.
1. 'Il discorso sui *metalla* fra ideologia, poetica e retorica: Da Cicerone a Prudenzio', *Bollettino della Fondazione Nazionale "Vito Fazio Allmayer"*, 31.2 (2002), pp. 43-90.
1. 'De Circulo Latino Panormitano condito sive de eius inceptis consiliisque', in *Latinitas*, AN. XXXXX, Lib. IV, ( Dec. MMII), pp. 362-365.
1. 'La formazione a Sparta e ad Atene fra tradizione e teoria filosofica: Il dibattito sulla *paideia*', *Bollettino della Fondazione Nazionale "Vito Fazio Allmayer"*, 30.1-2 (2001), pp. 41-58.

## Reviews

1. Review of C. Salemme, *Contributi lucreziani* (Bari, Cacucci, 2020), in *Gnomon: Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft* 95.6 (2023), pp. 502-507.
1. Review of M. Beretta, *La rivoluzione culturale di Lucrezio. Filosofia e scienza nell'antica Roma* (Rome, Carocci, 2015), in *Aestimatio: Critical Reviews in the History of Science* 13 (2016-2018), pp. 93-100 (available at <https://ircps.org/aestimatio/13/93-100>)

1. Review of G. W. Houston, *Inside Roman Libraries: Book Collections and Their Management in Antiquity* (Chapel Hill, UNC, 2014), in *Gnomon: Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft*, 89/7 (2017), pp. 605-610.
1. Review of S. D. Smith, *Man and Animal in Severan Rome: The Literary Imagination of Claudius Aelianus* (Cambridge, CUP, 2014), *American Journal of Philology* 136.3 (2015), pp. 532-537.
1. Review of M. Beretta - F. Citti (eds.) *Lucrezio, la natura e la scienza* (Firenze, Leo S. Olschki, 2008), *Bryn Mawr Classical Review* 2009.08.65 (available at [Bryn Mawr Classical Review](#))

### **Forthcoming Publications**

1. 'Aristotle to Pythagoras? Nigidius Figulus' Biology in Late Republican Rome', in K. Volk (ed.), *Nigidius Figulus: Roman Polymath*, Columbia Studies in the Classical Tradition, Leiden, Brill, 2024.
1. 'Aëriæ Animæ: Souls and Elements from the Roman Cosmos to the Christian Paradise', in M. Cesario, H. Magennis, and E. Ramazzina (eds.), *An Interdisciplinary Study of the Elements: Vol. 3: 'Air'*, Leiden, Brill, 2024.
1. *Seneca and Stoic Apatheia: Ethics, Physics, and the History of Emotions*, edited with M. Garani (Series APATHES – *Studies in Stoic Philosophy and Its Reception in Antiquity and Beyond*, vol. 1), Berlin-Boston, De Gruyter, 2025.
1. Review of E. Piergiacomini, *Amicus Lucretius: Gassendi, il De rerum natura e l'edonismo cristiano*, *Ciceroniana Online* 2024.
1. 'The Divine In-Between: Lucretius and Philodemus on the Heavenly Abodes of the Gods', in M. Sharp (ed.), *Gods in and Outside the Cosmos in Ancient Religion and Philosophy*, Leiden, Brill, 2025.

### **CONFERENCE PAPERS**

1) 4–5 June 2007, University of Siena. Conference *Zoomania. Animali, ibridi e mostri nella cultura antica* (Final Conference of the PRIN 2005 *Encyclopedic Lexicon of Animals in Greek and Roman Culture*). Title of the paper: *Lucrezio, gli animali, la guerra. Per un'interpretazione zooantropologica di De rerum natura, V, 1308-1349.*

2) 9–11 September 2008, University of St. Andrews. *Ancient Libraries Conference*. Title of the paper: *Beyond the Books, Around the Sources. Aristotelian Libraries and Eclectic Intellectuals in Roman Italy in the First Century B. C.*

3) 24-29 August 2009, Humboldt-Universität zu Berlin, 13th Congress of the FIEC (Fédération Internationale des Associations d'Etudes Classiques). Title of the paper: *Animals at the Crossroads: The Use of Animal Exempla in Lucretius' De Rerum Natura between Poetry, Biology, Experience and Folk Culture.*

4) 8-9 July 2010, University of Bristol. 'Reception and the Gift of Beauty' Conference ('Thinking Reciprocity' Conference Series 2010). Title of the paper: *Wisdom as a Gift, Beauty as a Medium, Glory as a Repayment. Exchange and Reciprocity in Lucretius' Didactics (DRN I, 921-950).*

5) 15-18 November 2010, University of Palermo. Final Seminar of the PRIN 2007 (Research Project of Relevant National Interest) *Benefactors and Beneficiaries. For a Thematic Commentary to Seneca's De beneficiis*. Title of the paper: *Il privilegio del dono. Antropocentrismo e riflessione etico-sociale nel De beneficiis.*

6) 18-22 July 2011, University of Bologna. 18th Biennial Conference of the ISHR (International Society for the History of Rhetoric). Title of the paper: *Il dono e la bestia. Retorica del beneficium e retorica dell'animalità nel De beneficiis di Seneca.*

7) 25 November 2011, University of Rome 'La Sapienza'. *First National Seminar for Early Career Researchers in Latin Studies*, organized by CUSL (Consulta Universitaria di Studi Latini). Lecture on the research themes of the doctoral dissertation [The project I carried out for my PhD was the first one selected by the National Committee for the Section 'Dottori di Ricerca', and I was thus invited to give a lecture in Rome].

8) 30 May-1 June 2012, Universität Mainz, *Philologisches Schubladendenken: Epochen und Gattungen auf dem Prüfstand*. Title of the paper: *Zwischen Zeit und Kultur. Anthropologischer Synochronismus und Historischer Diachronismus im Studium der Antiken Literatur.*

9) 5-7 June 2013, Grumento Nova, *11th Annual Symposium Cumanum "The Role of Animals in Ancient Myth and Religion"*. Title of the paper: *Vox Naturae. The Myth of Animal Nature in Late Republican Roman Thought.*

10) 15-16 July 2013, University of Cambridge, *Infertility and Sacred Space: From Antiquity to the Early Modern*. Title of the paper: *Physiologizing In/fertility in the Roman World: Lucretius on Sacrifice, Nature, and Generation.*

11) 10-13 April 2014, University of Palermo, International Conference *Understanding Matter: Philosophical Perspectives*. Title of the paper: *Seneca on the Nature of Things: Moral Concerns and Dissimulation of Atomism in*

Seneca's Account of Post-Earthquake Plagues (Nat. Quaest. 6.27-29).

12) 25-30 August 2014, Université Michel de Montaigne – Bordeaux 3, 14th Congress of the FIEC (Fédération Internationale des Associations d'Études Classiques). Title of the paper: *Lucretius, or the Gift of Wisdom: Didactic Reciprocity and Exchange Patterns in De Rerum Natura*.

13) 29 January 2015, Institute of Classical Studies, University of London, *Early Career Seminar*. Title of the paper: *Seneca on the Nature of Things: Moral Concerns and Theories of Matter in Natural Questions 6*.

14) 4-6 May 2015, University of Palermo, International Conference *Medical Terminology and Epistemology for a Dictionary of Genetics and its Degenerations from Hippocrates to ICD-10*. Title of the paper: *An Epicurean Therapy for Roman Reproductive Issues: Lucretius on Generation, Infertility, and the Divine*.

15) 17 August 2015, University of Edinburgh, Invited Lecture: *Suspecta Dona (Aen. 2.36): Gifts, Rituals, and Pollution in Aeneid 2*.

16) 9-10 June 2016, Universities of Milan and Pavia, Biannual Conference of CUSL (Consulta Universitaria di Studi Latini), *Tradizione classica e cultura contemporanea. Idee per un confronto*. Title of the paper: *Interdisciplinarietà e autori classici: per un approccio storico-epistemologico all'enciclopedismo antico*.

17) 16-18 June 2016, University of Leiden, Penn-Leiden Colloquium on Ancient Values "*Eris vs Aemulatio: Competition in Classical Antiquity*". Title of the paper: *Veneratio, Contentio, Profectus: Roman Competition, Intergenerational Reciprocity, and the Western Idea of Progress*.

18) 14-16 September 2016, University of Mainz, *Finding, Inheriting, Borrowing? Construction and Transfer of Knowledge about Man and Nature in Antiquity and the Middle Ages*. Title of the paper: "*Some of You are Dogs Who Can Both Bark and Bite*" (Pro Rosc. Amer. 57): *Cicero, Lucretius, and the Ambiguities of Roman Dogness*.

19) 1-2 December 2016, Museo Internazionale delle Marionette "A. Pasqualino", Palermo, International Conference *Zoosemiotics 2.0: Forms and Policies of Animality*. Title of the paper: *Zoosemiotics and Animal Liminality: On the Ambivalent Status of Dogs in Ancient Roman Culture*.

20) 5-6 May 2017, The National and Kapodistrian University of Athens, *Intertextuality in Seneca's Philosophical Works*. Title of the paper: *Earthquakes, Atoms, and Folly: Lucretian Patterns in Book 6 of Seneca's Natural Questions*.

21) 15-17 June 2017, Alghero (University of Sassari), International Conference *Lucretius Poet and Philosopher: Six Hundred Years From His Rediscovery*. Title of the paper: *Coming to Know Epicurus' Truth: Lucretius' Didactic Arguments as a Specimen of Epicurean Distributed Cognition*.

22) 14-16 September 2017, Ghent University. International Conference *Telling Tales Out of School: Latin Education and European Literary Production*. Title of the paper: *Masks, Fathers, and Writers: Latin Aemulatio from Literary Education to Social Reciprocity (and Back)*.

23) 16-17 June 2018, University of Patras. International Conference *Lucretian Receptions in Latin Prose*. Title of the paper: *On the Nature of Grief: Seneca, Ovid, and Lucretius' Mother Cow*.

24) 26-30 June 2018, Symposium Cumanum: *Rerum cognoscere causas: Learning in the late Republic and the Augustan Age*. Title of the paper: *Latin Didactic and Historical Cognitive Science: On the Distributed Self of Lucretius' De Rerum Natura*

25) 23-24 August 2018, Humboldt Universität zu Berlin. International Workshop *Argumentation and Language in Hellenistic Philosophy*. Title of the paper: *Seneca's Stoicization of Lucretius' Epicurean Imagery: Animal Arguments and Therapy of Grief*.

26) 21-23 March 2019, Texas Tech University (Lubbock, TX). *Animal/Language: An Interdisciplinary Conference*. Title of the paper: *Dumb Animals: On the Cultural and Historical Roots of a Classical Prejudice*.

27) 8 April 2019, University of Palermo, Graduate Seminar *Il tiranno e il suo pubblico. Tra antropologia e drammaturgia*. Title of the paper: *Disumano, troppo umano. La maschera del tiranno e l'antropologia dei filosofi*.

28) 26 November 2019, University of Palermo, Introductory Lecture ('*Animals and the Classics*') to the Guest Lecture of Stephen T. Newmyer (Duquesne University) *Since When Have We Been Special? The Greek Model for Human*

*Exceptionalism.*

29) 6 December 2019, University of Palermo, *Lezioni Ercolanesi* ('*Herculaneum Lectures*'). Title of the paper: *In oppidis rura. Sulla ricezione dell'epicureismo nella cultura romana della tarda repubblica.*

30) 23-24 April, 2020, Universität Salzburg, 2nd Salzburger Frühlings-symposium '*Being Alone in Antiquity: Ancient Ideas and Experiences of Misanthropy, Isolation, and Solitude*'. Title of the paper: *A View from the Garden: Contemplative Isolation and Constructive Sociability in Lucretius and in the Epicurean Tradition.* [The in-person conference was cancelled due to the Covid-19 pandemic]

31) 19 October 2020, Institute of Classical Studies, University of London, Ancient Literature Seminar "Solitude and Community" (on Zoom). Title of the paper: *Within and Beyond the Garden: Lucretius on Contemplation, Sociability and the Self.*

32) 2 April 2022, Columbia University in the City of New York. Conference *Nigidius Figulus*. Title of the paper: *Aristotle to Pythagoras? Nigidius Figulus' Biology in Late Republican Rome.*

33) 27-29 June 2022, Aristotle University of Thessaloniki, 15th Trends in Classics International Conference *Labor imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity*. Title of the paper: *Relativizing Unfinishedness: Lucretian Textuality and Epicurean Therapy.*

34) 27 June – 1 July 2023, Symposium Cumanum: *Virgil and the Roman Republic*. Title of the paper: *Virgil on Libertas: Before and After Actium.*

35) 26 October 2023, University of Naples "Federico II", Seminar Series *Arbor Scientiarum: Saperi tecnici fra Medioevo e Rinascimento*. Title of the paper: *Carolinus Lucretius: Tradizione manoscritta e ricezione scientifico-letteraria del De rerum natura in età carolingia* (available at <https://www.youtube.com/watch?v=EqSvrTApoKg&t=2767s>).

36) 13-14 November 2023, Johannes Gutenberg-Universität Mainz, Conference *A Second Gaze Intertextuality and Transient Meaning in Roman Texts and Objects*. Title of the paper: *Textual Reuses, Modern Gazes, and Perceptions of (Un)Finishedness: The Exemplary Case of Lucretius' De Rerum Natura.*

37) 22 March 2024, University of Naples "Federico II", Seminar Series *Arbor Scientiarum: Saperi tecnici fra Medioevo e Rinascimento*. Title of the paper: *L'anima, il cosmo, i quattro elementi. Psicologia e filosofia della natura da Agostino a Varrone.*

## **PARTICIPATION IN FUNDED RESEARCH PROJECTS**

### 2023-present      **ITSERR Project – Italian Strengthening of the ESFRI RI RESILIENCE**

- Collaborative project funded through the National Recovery and Resilience Plan (NRRP).
- Member of Work Package 8 (*uBIQUity*), aiming to create new tools and facilities to detect quotations and allusions in early Christian writings.
- Cf. <https://www.resilience-ri.eu/related-projects/>.

### 2023-present      **International Research Network *SENEM (SENecca and the History of EMotions)***

- Research network connecting the University of Palermo, the National and Kapodistrian University of Athens, and NYU.
- Funded in the framework of the University of Palermo 2023 CoRI Program.
- Serving as Project Coordinator, in collaboration with Prof. Myrto Garani (Athens) and Prof. David Konstan (NYU)

### 2017-present      **International Research Network *Cognitive Classics***

- Platform for classicists and other scholars interested in cognitive approaches to the humanities
- Coordinated by Felix Budelmann (Magdalen College, Oxford) and Katharine Earnshaw (Exeter). Cf. [Cognitive Classics Website](#)

### 2012-present      **International Research Network *CLAS (Cultural and Literary Animal Studies)***

- Early Career Research Network (*Nachwuchsforschernetzwerk*) for doctoral and post-doctoral scholars in animal studies



- Supported by the Goethe University – Frankfurt am Main (formerly by the University of Würzburg). Cf. [Goethe Universitaet Website](#)

2011-2015      **Research Project of Relevant National Interest (PRIN 2010-2011)**

***Mythical Lore: An Anthropology of Ancient Myth***

- Collaborative project (Universities of Siena, Palermo, Verona, Turin, Urbino, and Naples “Federico II”)
- Project Proponent and Member of the Palermo Research Unit
- National Coordinator: Prof. Maurizio Bettini

2007-2010      **Research Project of Relevant National Interest (PRIN 2007)**

***Benefactors and Beneficiaries: For a Thematic Commentary on Seneca’s***

***De Beneficiis***

- Collaborative project (Universities of Palermo, Siena and Verona)
- Project Proponent and Member of the Palermo Research Unit
- National Coordinator: Prof. Giusto Picone

**EDITORIAL DUTIES**

2012-present      **Section Editor of EPEKEINA: International Journal of Ontology. History and Critics**

- “Latin Philosophy and Culture” Section (Cf. [EPEKEINA Section Policies](#))
- Co-edited with R. R. Marchese

2014-present **Member of the Editorial Board of *ClassicoContemporaneo***

- Academic journal established by the CUSL (Consulta Universitaria di Studi Latini). Cf. [ClassicoContemporaneo Website](#)

2016-present **Peer-Reviewer for *Philologus*, *Classical Philology*, *FuturoClassico*,**

***Routledge Monographs in Classical Studies*, *Lucius Annaeus Seneca*,**

***Ancient Philosophy*, *Mnemosyne*.**

2020-present **Member of the Board of Reviewers for the series *Cambridge Studies in Biological***

***and Evolutionary Anthropology*, Cambridge University Press.**

- Invited by Bernardo Urbani, Dionisios Youlatos, and Andrzej T. Antczak, Editors of *World Archaeoprimateology: Interconnections of Humans and Nonhuman Primates in the Past*.

2014-2015 **Scientific Co-worker of the Publishing House *SEI* (Società Editrice Internazionale, Turin)**

- Writing of several anthropology-focused chapters for the Handbook of Latin Literature *Moenia Mundi* (ed. by A. Diotti, S. Dossi, F. Signoracci)

## **FOREIGN LANGUAGE SKILLS**

1. **Italian:** Native Language

2. **English:** Fluent (speaking, writing, reading)

- Cambridge First Certificate in English (awarded in 1999, at the age of 17)

**3. German:** Fluent (speaking, writing, reading)

- Zertifikat Deutsch, Goethe Institut (awarded in 2003)
- Attended Goethe Institut courses until the Mittelstufe 3 (Kursabschluss: sehr gut)

**4. French and Spanish:** Proficient (reading)

**HONOURS AND AWARDS**

2011	CUSL Early Career Guest Lecture
2011	Vitaliano Merante Award
2009	En.tel – Marina di Carrara Poetry Prize (Second Place)
2007	Lorenzo Montano Poetry Prize (Honourable Mention)
2002	Rita Atria Poetry Prize (Second Place)
2001	Rita Atria Poetry Prize (Third Place)
1999	Falcone Merit Award (Fondazione Giovanni e Francesca Falcone)
1997 & 2000	La Malfa Student Award (First Place)
1997	Antonino Noto Poetry Prize (First Place)

Palermo, 11/01/2024