

Curriculum Vitae

INFORMAZIONI PERSONALI

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Cognome BELLIA
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FORMAZIONE TITOLI

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CURRENT POSITION

2025- Full Professor, University of Palermo, Department of Cultures and Societies

2025- Rector's Delegate for the Development of International Research Competitiveness and Attractiveness, University of Palermo

2025- Principal Investigator, VOICING Project (Advanced Grant FIS-02749): Voicing Spaces: Towards an Aural Architecture in the Past. Funded by the Italian Science Fund (FIS) & Ministry of University and Research (MUR)

2019- Editor in chief and member of editorial board of *Telestes: An International Journal of Archaeomusicology and Archaeology of Sound*, Istituti editoriali e poligrafici internazionali, Pisa - Rome

2017- Chair and founding member of the Archaeomusicology (and Dance) Interest Group of the Archaeological Institute of America (AMIG)

2014- Member of the Marie Curie Alumni Association

2013- Editor in chief and member of editorial board of the peer-reviewed series *Telestes: Studi e ricerche di archeologia musicale nel Mediterraneo*, Istituti editoriali e poligrafici internazionali, Pisa - Rome.

PREVIOUS POSITIONS

2020-2025 Researcher, National Research Council, Institute of Heritage Science (CNR, ISPC)

2022-2025 Principal Investigator at the National Research Council, Institute of Heritage Science (CNR, ISPC) of the research project AURAL: *Exploring the PotentiAl of Immersive VirtUal ReALity for Experiencing Archaeological Soundscapes*, funded by the European Union NextGenerationEU

2018-2020 Principal Investigator of the research project STESICHOROS: *The Archaeology of Sound in a Greek City* and Marie Curie Researcher at the CNR, ISPC (H2020-MSCA-IF)

2020 Professor, Project "SCEH"- "SPIDER" Strategies for Planning and Integrated Development of Urban Cultural Contexts, European Research Policy and Project Management, CNR, IBAM

2014-2017 Principal Investigator of the research project TELESTES: *Musics, cults and rites of a Greek city in the West* and Marie Curie Researcher at the Institute of Fine Arts at New York University (outgoing) and at the Department of Cultural Heritage of UniBo (ingoing) (FP7-PEOPLE-2013-IOF)

2013-2017 Project Manager/Coordinator (Proposal Design and Drafting), Project DRUM

2013-2014 Research Fellow at the Department of Cultural Heritage of University of Bologna (UniBo)

2012-2013 Marco Polo Research Fellow at the École des Hautes Études en Sciences Sociales, Paris

2009-2013 Erasmus Visiting Professor at the Latvian Academy of Culture, Riga (Latvia), at the Instituto Politécnico de Bragança (Portugal) at the Academy of Music in Gdansk (Poland)

2009-2012 Research Fellow at the Department of Cultural Heritage of University of Bologna

2007-2014 Masters and Undergraduate teaching at the Italian Universities: Archaeomusicology and Archaeoacoustics; Ancient Greek and Roman Music and Dance; Musical Dramaturgy

2007-2008 Marco Polo Research Fellow at the Institut für Archäologie, in Zürich

2004-2007 PhD at the Department of Cultural Heritage of UniBo

1995-2003 Full-time piano accompanist of opera singers and piano teacher at Italian Conservatories and Secondary School

1985-1994 Teacher of Music (piano) at the Aulos Music School (private)

1992-2013 Performances as pianist, as singer (soprano) in lyric opera, and in choirs (154 performances)

EDUCATION

2003-2007 PhD in "Cultural and Musical Heritage" (Diss. in Archaeomusicology) (Judgement: Excellent), University of Bologna (supervisors: Walter Burkert, Ernesto De Miro, Donatella Restani)

2014 Habilitation to Associate Professor in Classical Archaeology in Italy

1998-2002 Laurea degree in "Humanities" (Thesis in History of Ancient Greek Music), University of Bologna (tutor: Donatella Restani; co-tutor: Nico Staiti)

1983-1995 Diplomas at Conservatory - Institute of Higher Education in Art, Music and Dance (HEAMD) in "Classical Piano", in "Opera Vocal Coach" and "Opera Singer" (Caltanissetta, Italy)

FELLOWSHIPS AND GRANTS

2024 Advanced Grant FIS-02749 funded by Italian Science Fund 2022-2023 (FIS 2) and Ministry of University and Research (Competitive grant modeled on the ERC Advanced Grant scheme)

2022-2025 Grant funded by the European Union NextGenerationEU

2018-2020 Marie Skłodowska-Curie Fellowship at the National Research Council, Institute of Heritage Science

2014-2017 Marie Curie Fellowship (IOF) at New York University and University of Bologna

2014 Marco Polo Mobility Fellowship at the New York University
2013-2014 Research Post-Doctoral Fellowship at the University of Bologna
2013 Marco Polo Mobility Fellowship at École des Hautes Etudes en Sciences Sociales, Paris
2009-2013 Research Post-Doctoral Fellowships at the University of Bologna
2007 Marco Polo Mobility Fellowship at the Institut für Archäologie in Zürich

PRIZES, ACADEMIC AWARDS AND QUALIFICATIONS

2025 "Franz Buda" Award, for Tangible and Intangible Heritage
2021 "Outstanding Contributor Award", Marie Curie Alumni Association: University of Leuven
2021 "Seal of Excellence" to the project *ECO. Exploring Sound in Archaeological Spaces and Landscape*, submitted under the Horizon 2020's Marie Skłodowska-Curie actions call H2020-MSCA-IF-2020. Proposal number: 101017976
2020 "Unstoppable Woman", Award from StartupItalia for female STEAM leadership
2017 Special Recognition EUWIIN Award 2017 for "Ingenious & Innovative Achievements"
2016 ITWIIN 2016 Prize for the most "Exceptionally-Creative Woman" from the Italian Association of Women Inventors and Innovators (ITWIIN) at the National Research Council (CNR) in Bologna
2007 "GIUSEPPE NENCI" Prize from the Scuola Normale Superiore di Pisa
2007 Special mention from Möbius Multimedia for the project COM.HERA. Agrigento e Eraclea Minoa

SCIENTIFIC RESPONSIBILITIES IN ARCHAEOLOGICAL EXPEDITIONS

2014-2016 Expert Member (Archaeomusicology) in the American Archaeological Mission in Selinus (Sicily), directed by Clemente Marconi and Rosalia Pumo

CONTRIBUTIONS TO LAUNCHING THE CAREERS OF OUTSTANDING RESEARCHERS

2022- Founder of the AIA "TELESTES" Award to PhD thesis on Ancient Music and Dance

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

2008-2025 Number of Postdocs: 9; PhD supervisor: 8; MA Students: 25 at Universities and CNR ISPC
2022 Examiner of the PhD Thesis in Archaeology, University of Sydney
2022-Mentor Erasmus+ Traineeship Mobility Programme: PhD candidate at Akdeniz Univ.
2018 Mentor in the Joint European Mentoring Initiative's [JEMI] pilot programme. Euraxess North America (postdoctoral career development)
2018- Mentor at the Marie Curie Alumni Association Academy (8 PhDs career development)

SELECTED ORGANISATION OF SCIENTIFIC MEETINGS

2025 Chair and organizer (with E. Angliker and A. Gadolou) of the International Conference: Music, Dance, and Soundscapes in the World of Alexander the Great, Archaeological Museum of Thessaloniki (Greece), 16-19 October 2025.
2025 Chair and organizer of the Special Session Space, Performance, and Audience in Sonic Heritage Studies: An Overview of Acoustic Integration. I3DA 2025 - International Conference on Immersive and 3D Audio. Session S3: Resounding the Past, Bologna (Italy), 10-12 September 2025.
2025 Organizer and Chair. Archaeomusicology Interest Group Colloquium: Architectural Structures for Music, Sonic Events, and Dance in the Ancient World. AIA/SCS Annual Meeting, Philadelphia (USA), 2-5 January 2025.
2023 Chair and organizer of the Special Session Digital Approaches to Hearing the Past within the International Conference on Immersive and 3D Audio | I3DA, University of Bologna, 5-7 Sept.
2022 Main Organizer of the Colloquium on Archaeomusicology. 124th Annual Meeting of the Archaeological Institute of America (AIA), New Orleans (LA)
2021 Chair of the session Music and 3D Spatialisation at the International Conference on Immersive and 3D Audio, University of Bologna, 8-10 September
2021 Main Organizer (with Eva Pietroni) of the workshop Sonic Heritage: Sonic and Multisensorial Interactions in Immersive Virtual Reality and in Cultural Heritage, CNR-ISPC, Naples, 3-4 March
2021 Main Organizer of the workshop From the Digitalisation to the Virtual Reconstruction and Sound Simulation of Ancient Musical Instruments, CNR-ISPC, Rome, 25 February
2021 Organizer (with Erica Angliker) of the Colloquium Soundscape and Landscape at Panhellenic Greek Sanctuaries. Annual Meeting of the AIA Chicago, IL, 7-10 January
2021 Co-Organiser (with A. Garcia Ventura, M. Lopez-Bertran) of the session Arts in Work: Interaction of Soundscapes and Taskscapes in Antiquity. 27th Annual Meeting of the EAA, Kiel, 8-11 September
2020 Organizer (with Claudina Romero Mayorga) of the session Sounds and Social Synergies in the Performative Spaces of the Past. 26th Annual Meeting of the EAA, Budapest, 26-30 August
2019 Main Organizer of the Colloquium on Archaeomusicology Musical and Choral Performance Spaces in the Ancient World. Annual Meeting of the AIA, San Diego (CA), 3-8 January
2019 Main Organizer of the session From Landscape Archaeology to Soundscape Archaeology. 25th Annual Meeting of the European Association of Archaeologists. Bern, 3-5 September
2016 Organizer (with C. Marconi) of the workshop The Aulos from Temple R at Selinus. NYU, 16 June

SELECTED RESPONSIBILITIES IN EUROPEAN INSTITUTIONS

2018-2020 Chair of the Events & Network Working Group of the Marie Curie Association (MCAA).
2020 Advisor of Italy Representative, European Research Area Committee (ERAC)
2020 Advisor of the Technical Secretariat for Research Policies, Dept. Higher Education & Research, Italian Ministry for Education, University & Research (MIUR) for the Marie Skłodowska-Curie Actions Programme Ministry of Italian Research for European Research
2016-2018 Chair and founding member of the Italy Chapter of the Marie Curie Alumni Association

SELECTED REVIEWING ACTIVITIES

2025 Expert evaluator of the proposals submitted for the MSCA Individual Fellowships (MSCA-IF)
2023 Expert evaluator for the assessment of European projects CREA-CULT-2023-COOP
2022- Expert evaluator for the Spanish Research Agency (Agencia Estatal de Investigación, AEI)

2022 Expert referee selected by the CNVR within Italian Science Fund Call for proposals
2021 Expert evaluator for the Swedish Foundation for SSH (Riksbankens Jubileumsfond, RJ)
2020- Expert evaluator of the proposals submitted for the MSCA Individual Fellowships (MSCA-IF) for the UNA4CAREER COFUND Fellowship Programme, and for the European Cooperation in Science and Technology (COST)
2015- Expert evaluator for the Executive Board of the Austrian Science Fund
2017- Peer-reviewer of Digital Humanities Conferences 2018, 2019, 2020, 2022, 2026
2019- Peer-reviewer of "Open Archaeology"; "Amsterdam Bulletin of Archaeology"; "Archaeological Review from Cambridge"; "Journal on Computing and Cultural Heritage"; "Heritage"; "Acoustics"; "Telestes".

SCIENCE POLICY: SELECTED INVITED LECTURES/CONFERENCE PARTICIPATION

2025 Workshop Leader. Digital Transition for Heritage: Storytelling e progettazione europea per scrivere una proposta di successo (MSCA). PhD-HS.it in Heritage Science, Naples, 6 March 2025.
2025 Speaker. Working Group of the COST Action: A New Ecosystem of Early Music Studies (EarlyMuse). Slovak Academy of Sciences, Bratislava (Slovakia), 17-19 March 2025.
2022 MasterClass: Writing a MSCA grant proposal, Chemistry Department, Sapienza University of Rome, June 20-23.
2020 Webinar Towards Horizon Europe: State of the Art of MSCA in Next Framework programme, organised by APRE in collaboration with DG EAC and the REA, on 9 July.
2018 Plenary Panel Discussion session "Horizon Europe: The Future European Framework" at the EuroScience Open Forum 2018 (ESOF 2018) in Toulouse on 10 July.
2018 MSCA MARaThoN 2018. Marie Skłodowska-Curie Actions - Master your Research and Training Needs, University of Padua, 27th June.
2017 Science is Wonder-Ful. The European Researchers' Night in Brussels. Promotion of the Marie Curie Alumni Association at the Parliamentarium.
2016 Information Day: "Finanzia la tua ricerca in Europa. I bandi Marie Curie-Skłodowska - Curie Individual Fellowships and ERC", University of Pisa and APRE.
2016 Workshop for Young Researchers. Marie Curie Alumni Association - Chapter Italy. Paper: MSCA Actions: How to Prepare a Successful Individual Proposal, University of Camerino.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

Ordinary member: Archaeological Institute of America (AIA) (2015-), European Acoustics Association (2020), European Associations of Archaeologists (2017-), Digital Humanities (2016-), Iconodansa (2016), Sensing the Past Research Group (2021-), Multispecies Sound and Movement Study Group (2025-), Archaeology and Iconography of Ancient Music and its Reception research group (2024-), International Research Group ICONODANSA, Universitat Rovira i Virgili (Tarragona, Spain) (2013-).

RICERCHE FINANZIATE

Grants, Fellowships, Professorship, and Scholarships

2025 **Advanced Grant funded by the Fondo Italiano per la Scienza** (FIS 2 Ministry of University and Research 2022-2023). Project: *Voicing Spaces: Towards an Aural Architecture in the Past*. Final score: 48/50 (**Euro 2.272.271,90**)
2025 **Proposal Design and Drafting** of the Project *Digital Journey across Musical Places in Europe and Extended Realities*, funded by HORIZON-CL2-2024-HERITAGE-ECCCH-01 (A European Collaborative Cloud for Cultural Heritage - 2024). Topic: HORIZON-CL2-2024-HERITAGE-ECCCH-01-04 Type of Action: HORIZON-IA (HORIZON Innovation Actions). Proposal number: 101233325. Final score: 15/15 (**Total Grant: Euro 3,999,385.79**)
2022-2025 **Grant funded by the Italian Ministry of University and Research 2022**. Ministry of University and Research, Internationalization of Research Department, Directorate-General for Internationalization and Communication, Office III - Internationalization of research. Mission 4, "Education and Research" - Component 2, "From Research to Business". Investment 1.2, "Funding projects presented by young researchers". Project: *AURAL: Exploring the Potential of Immersive Virtual Reality for Experiencing Archaeological Soundscapes*. Final score: 15/15 (**Euro €300,000**)
2020 **Grant ECO. Rediscovering Sound as Heritage: Past, Present and Future**, National Research Council, Institute of Heritage Science (Euro 8,000)
2018-2020 **Principal Investigator** of the Research Project *STESICHOROS. The Archaeology of Sound in a Greek City in Sicily*. SOC: Social Sciences and Humanities. (H2020-MSCA-IF) Excellence European Research: Marie Skłodowska-Curie Actions Individual Fellowship (**€ 180,277.2**)
2014-2017 **Principal Investigator** of the Research Project: *TELESTES. Musics, cults and rites of a Greek city in the West*. SOC: Social Sciences and Humanities. FP7-PEOPLE-2013-IOF. Excellence European Research: Marie Curie Action International Outgoing Fellowships for Career Development (**Euro €272, 285**).
The project has been included in the European Year of Cultural Heritage for the employment of innovative archaeology research methods to study intangible cultural heritage with new technology
2013 **Proposal Design and Drafting** of the Research Project *DRUM. Disguise Ritual Music*. FP7-PEOPLE-2012-IRSES. Marie Curie Actions "International Research Staff Exchange Scheme" (**Euro 326,800**)
2013-2016 **Visiting Scholar fellowship** by Universitat Rovira i Virgili di Tarragona (España) for the Research Project *Traza y figura de la danza*
2012 **Visiting Scholar fellowship** by for the participation to the Project Culture (2007-2013) *Aux confins de l'humanisme musical. Monde slave et culture méditerranéenne* funded by European Union, University of Tours
2013 **Erasmus Visiting professorship**, Academy of Music of Gdansk (Poland)
2010 **Erasmus Visiting professorship**, Instituto Politécnico of Bragança (Portugal)
2009 **Erasmus Visiting professorship**, Latvian Academy of Culture of Riga (Latvia)
2006 **Visiting Scholar fellowship** by University of Pavia-Pisa-Svizzera italiana at Lugano
2003 **Visiting Scholar fellowship** by Fondazione Levi of Venezia
2003 **Visiting Scholar fellowship** by the Harvard University Center for Italian Renaissance Studies – University of Bologna.

ASSOCIAZIONI SCIENTIFICHE

Memberships of Scientific Societies

- **2025-:** Multispecies Sound and Movement Study Group.
- **2024-:** Research Group on Archaeology and Iconography of Ancient Music and its Reception.
- **2021-:** Sensing the Past Research Group.
- **2020-:** European Acoustics Association (EAA).
- **2017-:** European Association of Archaeologists (EAA).
- **2016-:** Digital Humanities.
- **2016-:** Iconodansa.
- **2015-:** Archaeological Institute of America (AIA).
- **2014-:** Marie Curie Alumni Association (MCAA).
- **2013-:** International Research Group ICONODANSA, Universitat Rovira i Virgili (Tarragona, Spain).

Summary of Key Leadership and Coordination Roles

- **Chair and Founding Member (2017–Present):** Archaeomusicology (and Dance) Interest Group (AMIG) of the Archaeological Institute of America.
- **Chair (2018–2020):** Events & Network Working Group of the Marie Curie Alumni Association.
- **Chair and Founding Member (2016–2018):** Italy Chapter of the Marie Curie Alumni Association.

AMBITI DI RICERCA

Angela Bellia is **Full Professor** at the Department of Cultures and Societies, University of Palermo. Her research trajectory is defined by a record of international excellence, extensively supported by the **European Union's Marie Skłodowska-Curie Actions (MSCA)** and the **Italian Science Fund (FIS)**. She specialises in **Archaeomusicology, Heritage Acoustics, Soundscape Archaeology, and Digital Heritage**, with a specific focus on the role of sound, voice, and movement in antiquity.

Research Fields: Professor Bellia's work investigates the sonic dimensions of the past through the following core areas:

- **Aural Architecture and Ancient Performance Spaces:** Investigating the acoustic features of Greek and Roman theatres and sacred spaces by integrating architectural acoustics with archaeological and performance data.
- **Archaeomusicology, Choreutic Practices, and Sonic Heritage:** Studying the **tangible and intangible sonic heritage** of ancient musical, vocal, and dance practices. This involves the preservation and interpretation of "soundscapes" and "**dancescapes**" as vital components of cultural heritage.
- **Digital Heritage and Acoustic Reconstruction:** Utilising advanced Acoustic Engineering, Augmented Reality (AR), and Virtual Reality (VR) to explore and study the auditory and sensory experience of historical environments.
- **Organology, Iconography, and Performance:** Analysing ancient musical instruments and their representations to reconstruct the technical, symbolic, and ritual roles of music and choreutic performance.
- **Interdisciplinary Methodologies:** Bridging the gap between Classics, Sonic Heritage, Ecoacoustics, and Applied Acoustics to develop new theoretical frameworks for understanding the sensory past.

Her research activity aligns with the **ERC sectors SH5** (Cultures and Cultural Production), **SH6** (The Study of the Human Past), and **SH8** (Studies of Cultures and Societies).

Research Projects and Leadership: Currently, she is the **Principal Investigator** of the **VOICING Project** (*Voicing Spaces: Towards an Aural Architecture in the Past*), an **Advanced Grant** funded by the **Italian Science Fund (FIS)** and the Ministry of University and Research (MUR). She has previously served as Principal Investigator for several high-impact excellence projects, including the EU-funded **AURAL** (NextGenerationEU), **TELESTES** (H2020-MSCA), and **STESICHOROS** (FP7-MSCA).

Honours and Awards: For her outstanding contributions to research and innovation, she was awarded the **ITWIIN "Exceptionally Creative Woman" Award** and the **Marie Curie Alumni Association (MCAA) "Outstanding Contributor Award"**.

Professor Bellia is the **Chair** of the **Archaeomusicology Interest Group (AMIG)** of the Archaeological Institute of America (AIA). She is the **Editor-in-Chief** of the journal **TELESTES: An International Journal of Archaeomusicology and Archaeology of Sound** and the **TELESTES Book Series**. Her academic profile fully integrates the **STEAM approach** (Science, Technology, Engineering, the Arts, and Mathematics), bridging musicological research with advanced technological applications to safeguard and enhance cultural and musical heritage.

ALTRE ATTIVITA

Selected Third Mission activities

2025 Invited Speaker at the Cultural Entrepreneurship Institute Berlin. Presented research path at an organization promoting ethics in business and practical life, offering a platform for dialogue on ethical principles in contemporary society

2024 Invited speaker at the Marie Curie Alumni Association Annual Conference and General Assembly, Milan, 14-16 March. Panel: *How to Win a Competitive MSCA Global Postdoc Fellowship*

2023 Invited speaker at the *International Conference celebrating 20 Year of the ICH UNESCO Convention*. Rome (Italy), 13-14 November

2020 Invited speaker at the *Researchers' Night SHARPER*, 27 November

2020 Invited speaker at the Conference *Towards Horizon Europe: State of the Art of MSCA*, organised by APRE, the Directorate-General for Education and Culture and Research Executive Agency, 9th July

2019 Selected speaker *Science is Wonder-Ful*. The European Researchers' Night in Brussels. Promotion of the Marie Curie Alumni Association at the European Union Corner at the Parliamentarium.